

Tuesday 16 February, 11am - 12pm

Spread the Word: Media and Social Media (Webinar)



Why engage with the local media about your Refugee Week event?

- Educate and inform your local community
- Secure more attendees to your event
- Increase donations for a fundraiser or support for a campaign
- Shift public attitudes about refugees, challenge stereotypes and increase welcome and support for people seeking sanctuary
- Local media one of the most trusted news platforms to achieve all of these

Refugee Week coverage: 2018 and 2019



WHAT IT'S LIKE TO BE A REFUGEE IN BRITAIN TODAY

To celebrate Refugee Week, ELLE UK spoke the three women who fied their homes about life in the UK.















THE BLO

I Had Never Felt Happiness Until I Fled North Korea

I survived famine in North Korea and slavery in China, then found safety in the UK. Believe me when I say refugees like me understand what freedom and happiness is more than anyone else.



21/06/2019 11:46 86T | **Opelated** 21/06/2019 12:17 86T



Refugee Week Coverage 2020

METRO

How refugees are leading the way in helping UK communities through the pandemic







15th June 2020

Bradford school pupils' Refugee Week art on display

By Tim Quantri Chief Reporter







EAST ANGLIAN DAILY TIMES

Mirror

Refugee Week: We celebrate those who have gone above and beyond during the pandemic

To mark Refugee Week we celebrate the contributions, resilience and creativity of refugees and asylum seekers



News > UK News > Coronavirus

'It brings me joy': Meet 5 refugees giving back to Britain during coronavirus

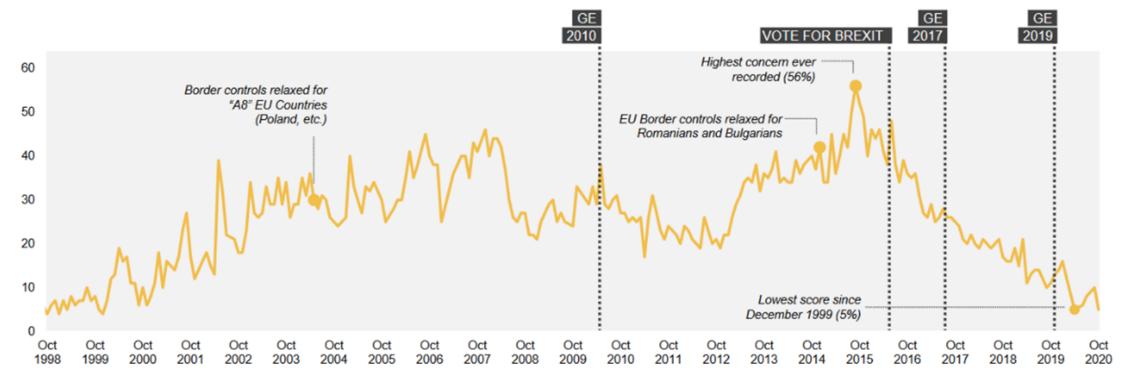




Public attitudes towards immigration

Immigration / Immigrants

What do you see as the most/other important issues facing Britain today?



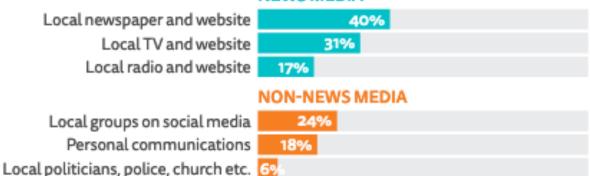
Base: representative sample of c.1,000 British adults age 18+ each month, interviewed face-to-face in home N.B. April 2020 data onwards is collected by telephone; previous months are face-to-face Source: Ipsos MORI Issues Index

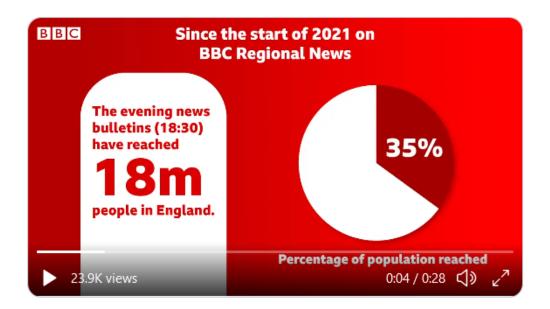


Trust in UK local media



NEWS MEDIA

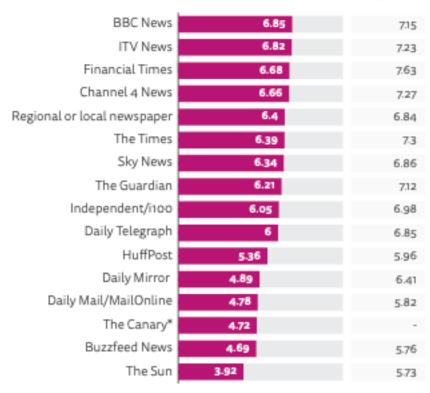




BRAND TRUST SCORES (0-10)

ALL THOSE THAT HAVE HEARD OF BRAND

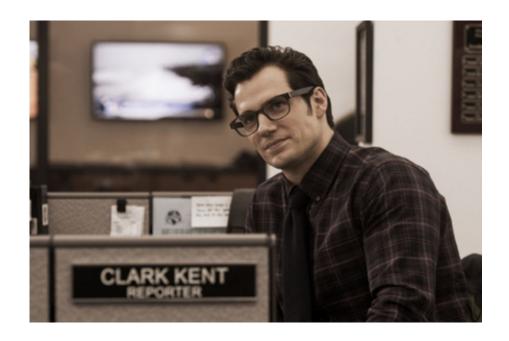
ALL THOSE THAT USE THIS BRAND





What journalists are like

- Journalists are incredibly busy, short staffed and under pressure.
- They're also expected to know a little about lots of different subjects.





And what journalists want from you

- People that can offer stories or insights into the daily news.
- Things that will interest their audience.
- You to help make their job as easy as possible.





Getting a journalists attention

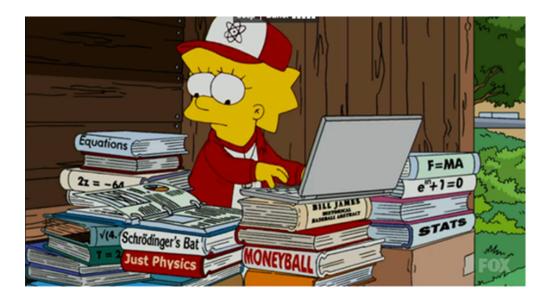
- You need to 'pitch' your story
- Nothing complicated. Just a couple of sentences highlighting why they should be interested and what is on offer





How to put together a pitch

- Do your research on the outlet or reporter you wish to approach.
- **Keep it simple / no jargon** e.g. ESOL remember who you are speaking to and ensure it is easy to understand.
- Send your pitch with plenty of time before the event.





How to put together a pitch

- What is on offer? Interviews? Something exciting visually which can be filmed or photographed?
- Ensure all the information they need is easily available.
- 'What would you say to your Grandma?'



Key tips for your story

- Stories will always have more of an impact and engage audiences more than just facts. They
 help to avoid sweeping generalisations and connect with audiences, versus something
 abstract.
- Empower and create space for people with lived experience to share their story / opinion.
- Share community based stories, stories of success, local welcome and support.
- Keep it authentic, genuine and local.

Key tips for your story

- Keep it simple / no jargon e.g. ESOL remember who you are speaking to.
- Humanise with the language you use and use shared values / emotions / things we all have in common
 - E.g. Abdul the barber or father or people seeking safety



Staying safe - things to consider

- All about honest conversations, weighing up the potential impact (both positive and negative) for yourself, network, family and friends.
- Once out there, impossible to retract.
- Particularly when sharing lived experience, consider any boundaries or precautions that need to be agreed / put in place – and think about what happy to share.





Staying safe - things to consider

- Any media you do will end up online is this okay?
- Have a support network in place.
- Ensure online profiles are secure.
- Be pragmatic and realistic about any negative attention.







The impact of social media



thisgirlcanuk 🌣 Follow 🕶 …





1,119 posts 121k followers 488 following

This Girl Can

No one gets to choose how you exercise other than you. And whatever that looks like, we think it's worth celebrating #ThisGirlCan. Powered by @tnluk. www.thisgirlcan.co.uk

Followed by 4refugeewomen, bloodygoodperiod, and eko_magazine













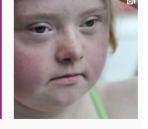


































Omar Alshogre @omarAlshogre · Nov 1

We deserve a moment of happiness. I'm officially admitted to Georgetown University.

@Georgetown





192 192





Social media that creates an impact:

- Visually strong
- Simple
- Accessible language
- Quirky, funny, surprising
- Keeps the audience in mind at all times
- Tells stories
- Speaks to your heart
- Compelling
- Makes you want to take action share, promote, retweet, give, volunteer

Know your audience

- Focus on the platform where you have the biggest or most engaged audience
- Facebook older audience, family, community feel, good for community organising and events
- Twitter more political, news and campaign focused, very fast-moving
- Instagram visual, story-telling platform better for a young audience

Facebook





Instagram





Twitter





Engaging your audience

- Make your audience feel involved in what you are doing
- Use the language of involvement Join us, take part, act now, write, tweet, email, give, volunteer, come along etc
- Encourage questions and interactions
- Educate, empower, engage
- Compel people to take action and get involved

Language tips

- Keep language simple
- Don't use technical or 'insider' language people's knowledge is limited
- Keep your audience involved
- Make it lively, active, engaging, simple, accessible
- Make the audience feel part of what you are doing

Be persistent!

- Don't be afraid of repeating your content
- You can talk about the same event in lots of different ways
- See how popular professional accounts do it
- Keep reminding people up to the day of the event

Spread the word

1. Your existing networks

- Brief intro to the event
 - When / where / how to access it
- Give them a few options:
 - Quick wins: include links / existing social media posts
 - More effort: giving example images & copy for social media
- Be reciprocal!

Spread the word

2. Other (related) networks

- What are the themes of your event?
- Some starting points for research:
 - Facebook interest groups
 - Local interest clubs or societies
 - Student clubs and societies
- Keep the reach out simple & make it explicit why you think it would be of interest to their audience

Building an event strategy

Try to ignore the hype around social media algorithms, or the temptation to put all your focus on a new social media platform.

Take this time to experiment with your content – what works with **your** audience? What gets you new followers? What gets people clicking on your links?

Building an event content plan

Build a basic content plan for Refugee Week:

- 1. Draft a list of key messages to share.
 - Save the date / line-up announcement / how to book
- 2. Write list of social channels you'll focus on
 - Twitter? Facebook? Instagram?
- 3. Create / source photos / videos / any other assets
 - E.g. list of hashtags? Handles of orgs/people to tag?
- 4. Schedule these ahead of your event.

Wednesday 3rd June	Time	Topic	Notes	Сору	Scheduled?
Instagram story focus:		Simple Acts			Yes
Twitter		Migration Matters	Twitter scheduled for 3 June - do Insta too		Yes
				#RefugeeWeek2020 is just under two weeks a	
	8.25am	Social media pack		Head to our social media pack to get started >	Yes
				Refugee Week 2020 is just around the corner,	ŧ
				Head to the link in our bio to get started – you'l	ı
Instagram	10.10am	Social media pack		#RefugeeWeek2020 #Imagine #refugeeweekU	Yes
				Refugee Week 2020 is just around the corner,	
				Head to the link in our bio to get started – you'l	ı
Facebook	10.36am	Social media pack		#RefugeeWeek2020 #Imagine #refugeeweekL	Yes
Thursday 4th June	Time	Topic	Notes	Сору	Scheduled?
				Make your own miniature home and be part of	:
				The @Giantdollshouse project via @oxfamgb	i
Twitter		Giant dolls house		Take part >>	Yes
				#SimpleActs are everyday things each of us ca	1
				Learn more about how you can take part in one	
		Simple Acts		>> https://bit.ly/370XVMI	Yes
				Make your own miniature home and be part of	

Safety & privacy

Strong, unique passwords. Check email linked to social media accounts, look at who has access to your social media channels.

Assign someone to monitor social media.

Don't feed the trolls. Block & mute tools, report.

Think about consent – especially when it comes to identifying details.





Join in with Simple Acts, promote on social media, and get others to join in!

Promote the week using #RefugeeWeek2021 #RefugeeWeek #WeCannotWalkAlone