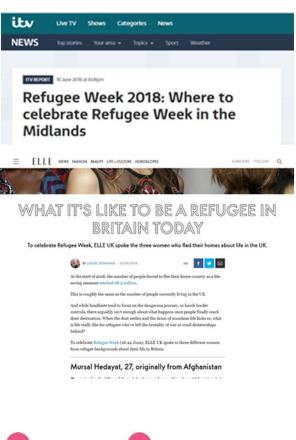


Refugee Week 2020: Working with local and regional media



Niall Mann, February 2020

Refugee Week coverage: 2018 and 2019













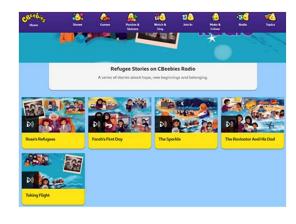
THE BLO

I Had Never Felt Happiness Until I Fled North Korea

I survived famine in North Korea and slavery in China, then found safety in the UK. Believe me when I say refugees like me understand what freedom and happiness is more than anyone else.



21/06/2019 11:46 BST | Updated 21/06/2019 12:17 BST



How we'll spend our time together

- Introduction to local and regional media
- What journalists want
- Getting your story into the media
 - Grabbing a journalists interest
 - Pitching
 - The press release
- Interview tips
- Storytellers and safeguarding



How can the media help you?





Local and regional media overview

Regional and local media

Regional newspapers

• South Wales Argus, Gloucestershire Echo, Yorkshire Post, Manchester Evening News, Express and Star, Evening Standard, Western Daily Press

Local newspapers

 Carmarthan Journal, Coventry Telegraph, Tamworth Herald, Lichfield Mercury, Islington Gazette, Bristol Post, Nottingham Post......

Television

- BBC News regionals Midlands Today, Spotlight, London, Look East, East Midlands Today.....
- ITV News regionals Central, Anglia, Granada, Yorkshire, West Country......
- Commercial London Live, Notts TV, Bristol TV, Birmingham TV......

Radio

- BBC regional / local— WM, Radio Stoke, Coventry and Warwickshire, Radio Bristol, Cornwall, Wiltshire,
 Radio London.....
- Commercial LBC, Heart, Free Radio....
- Community Hillz FM, Bolton FM, Radio Plus, Big City Radio.....



Local and regional media overview

- Thousands of local and regional outlets out there.
- Four main types print, radio, TV and online.
- Each has slightly different requirements to cover a story.
- Podcasts, blogs, community stations, niche magazines plenty of opportunity to secure coverage.
- Whatever outlet you secure coverage in, it will end up online.



Local and regional media overview

- · Short staffed, under pressure and incredibly busy.
- Reporters need to produce 10 20 stories a day. Each also inundated with hundreds of emails and phone calls.
- Expected to know a little about everything. The reality can be different.
- · Have a duty to be 'balanced.'
- Imagine you are a local reporter or editor. By 10am in the morning, you have 30 new emails in your inbox.

Which ones stand out and why?



Why were these stories published?















Ryad Alsous | How Bees Changed My Life As A Refugee

Ryad Alsous had to leave his 500 beehives behind when he fled Syria over fears for his safety as civil war descended under the hand of President Assad. Now, relocated in Huddersfield, Ryad has been able to gain a new lease of life with a beehive gifted to him and is now giving to refugees a token of hope by teaching them to have their own beehives, building the colonies of Britain's black bees.

By John Johnston

What do local reporters want?

- Organisation holds event not news! (usually......)
- You need a 'hook' / story one simple, short sentence
- 'How would you explain it to your Grandma?'
- Connect with the audience. Why are they going to read, listen or watch?
- Potential hooks
 - Human story
 - Connection with local community
 - Linked to a national news event
 - Well known person / organisation involvement or a unique /unexpected collaboration
 - Visually powerful



Pitching

- What is your aim?
- Do your research on the outlet or reporter you wish to approach.
- Simplicity, accuracy and punctuality are crucial.
- · Tell your story in time. And follow it up.
- Avoid acronyms, jargon and complicated language e.g. ESOL versus learning English
- What is on offer? Interviews? Something great for photos or video?



The press release

- What does the journalist need to know to cover the story?
- Covers all the essential information who, what, where, when, how and why?
- A headline your hook this is also your subject line if emailing e.g. NEWS:
- The most important info at the top opening line / headline the hook
- A quote event organiser, someone directly involved
- Your offer / invite, who is available for interviews and photos
- Contact details if interested links for further information



Interviews: Why are they important?





Interviews: Know your message.





Interviews: Confidence. You are the expert.





Interviews: Keep it simple.





Interviews: Connect with your audience 'paint a picture.'





Interviews: Prepare and practice.





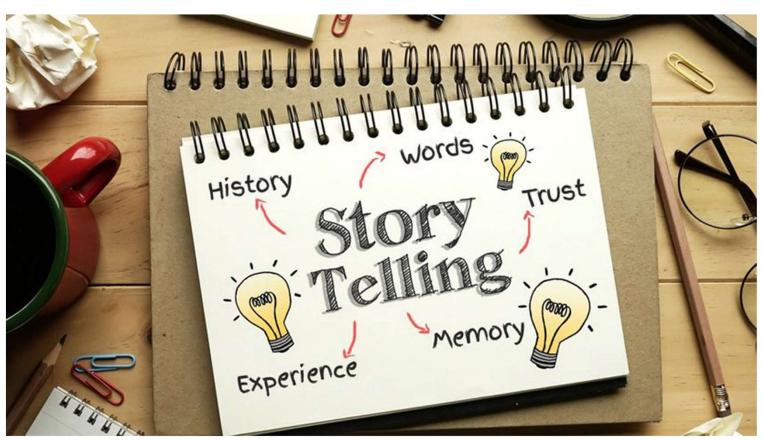
Interviews – other tips

- Ask questions beforehand.
- Likely you won't get asked the perfect question.
- Can't print or use what you don't say. Stay in 'interview mode.'
- Make sure you're comfortable.
- Print versus broadcast.





Storytelling. Why is it important?





Staying safe – things to consider.



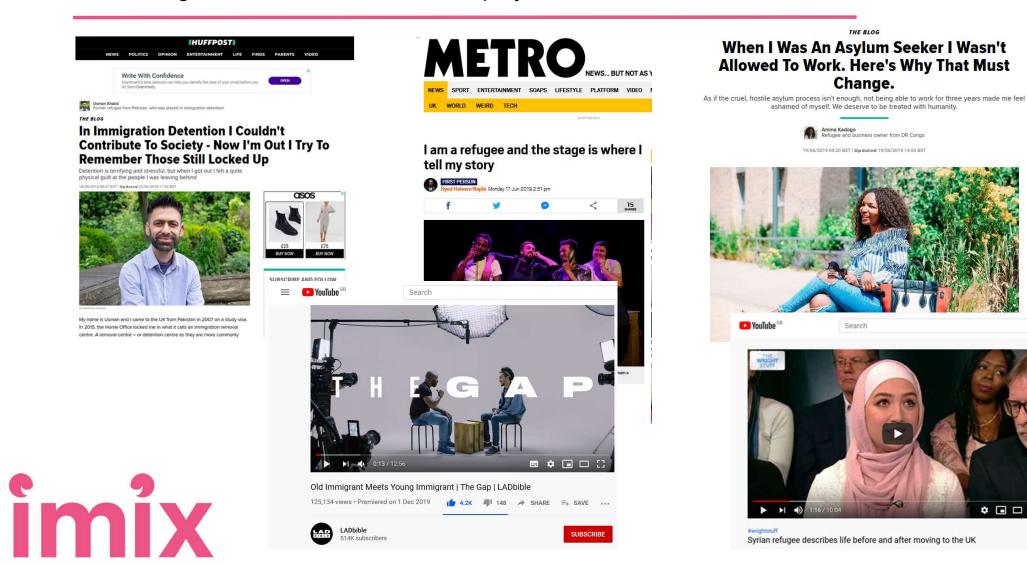


Staying safe – boundaries.





The Refugee Week 2020 ambassador project



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Any other business....

- Any questions?
- Media packs released on Refugee Week website 31st March 2020
 - Interview tips
 - Example press release and pitch
 - Press release template
 - Refugee Week information
- Stay in touch! niall.mann@imix.org.uk / 07526 915978 / www.imix.org.uk / Twitter: @IMIX_UK

