

# BOOKS ABOUT EXILE

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## Recent Releases

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### ***Girl Who Smiled Beads*** - *Clemantine Wamariya*

**Relation to Refugees:**

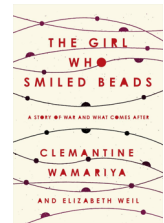
Refugee Author

**Author's Country of Origin:**

Rwanda

**Author's Country of Exile:**

United States



**Synopses:**

Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbours began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. In 1994, she and her fifteen-year-old sister, Clare, fled the Rwandan massacre and spent the next six years wandering through seven African countries, searching for safety—perpetually hungry, imprisoned and abused. When Clemantine was twelve, she and her sister were granted refugee status in the United States, where she embarked on another journey, ultimately graduating from Yale. Yet the years of being treated as less than human, of going hungry and seeing death, could not be erased. She felt at the same time six years old and one hundred years old.

### ***The Displaced*** – *Viet Thanh Nguyen*

**Relation to Refugees:**

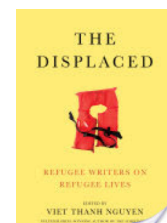
Refugee Author

**Author's Country of Origin:**

Vietnam

**Author's Country of Exile:**

United States



**Synopses:**

In *The Displaced*, Pulitzer Prize-winning writer Viet Thanh Nguyen, himself a refugee, brings together a host of prominent refugee writers to explore and illuminate the refugee experience. Featuring original essays by a collection of writers from around the world, *The Displaced* is an indictment of closing our doors, and a powerful look at what it means to be forced to leave home and find a place of refuge.

## Shatila Stories – Various Syrian and Palestinian writers

### **Relation to Refugees :**

Refugee Authors

### **Authors' Country of Origin:**

Syria and Palestine

### **Author's Country of Exile:**

Lebanon



### **Synopses:**

Most novels are written by professionals using second hand material. Not this one. The editors have taken nine refugees, taught them the basics of creative writing , and asked them to tell their “ Shatila Stories”. The result is a miracle – a piece of collaborative fiction unlike any other. If you want to understand the chaos of the Middle East – or you just want to follow the course of a beautiful love story – start here.

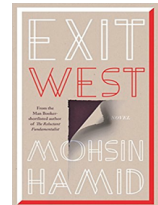
## Exit West - Mohsin Hamid

### **Relation to Refugees:**

Refugee Author

### **Author's Country of Origin:**

Pakistan



### **Synopses:**

In a city swollen by refugees but still mostly at peace, or at least not yet openly at war, two young people notice one another. They share a cup of coffee, a smile, an evening meal. They try not to hear the sound of bombs getting closer every night, the radio announcing new laws, the public executions. Eventually the problem is too big to ignore: it's not safe for her to live alone, she must move in with his family, even though the young couple are not married and that too is a problem. Meanwhile, rumours are spreading of strange black doors in secret places across the city, doors that lead to London or San Francisco, Greece or Dubai. Someday soon, the time will come for this man and this woman to seek out one such door: joining the multitudes fleeing a collapsing city, hoping against hope, looking for their place in the world.

## No Place To Go Home – *J.J Bola*

### Relation to Refugees:

Refugee Author

### Author's Country of Origin:

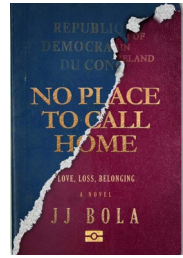
Congo

### Author's Country of Exile:

UK

### Synopses:

With colourful characters and luminous prose, *No Place To Call Home* is a tale of belonging, identity and immigration, of hope and hopelessness, of loss –not by death, but by distance– and, by no means the least, of love.



## Lampedusa- *Pietro Bartolo, Lidia Tilotta*

### Relation to Refugees:

Non Refugees

### Author's Country of Origin:

Italy

### Synopses:

It is common to think of the refugee crisis as a recent phenomenon, but Dr Pietro Bartolo, who runs the clinic on the Italian island of Lampedusa, has been caring for its victims - both the living and the dead - for a quarter of a century.

In that time Dr Bartolo has met almost every migrant and refugee who has come to the island – a quarter of a million by his own estimate – saving lives and providing medical assistance. And he has been listening to them. Here he records their stories- alongside his own.

*Lampedusa* is a testament to one man's enduring kindness and sacrifice in the face of unimaginable human suffering, and perhaps the largest mass migration in history.



## The House of Journalists – *Tim Finch*

### Relation to Refugees:

Non Refugee Author



**Author's Country of Origin:**

UK

**Synopses:**

A fashionable house in a London terrace, the House of Journalists is renowned around the world as a place of refuge for exiled writers who have fallen foul of oppressive regimes. Run by Julian Snowman, successful writer and broadcaster, its fellows include the newspaper editor Mr Stan whose hands were smashed with hammers; a journalist called Mustapha who spoke out vainly against a brutal coup (and got his name from an immigration officer who tells him he 'Must 'ave a name'); Agnes, a young photojournalist who recorded her country's descent into civil war; and Sonny, who endured a harrowing journey to safety. Only one man guards his story: the new fellow, AA.

### **Butterfly – Yusra Mardini**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Syria

**Author's Country of Exile:**

UK

**Synopses:**

Yusra Mardini fled her native Syria to the Turkish coast in 2015 and boarded a small dinghy full of refugees bound for Greece. When the small and overcrowded boat's engine cut out, it began to sink. Yusra, her sister and two others took to the water, pushing the boat for three and a half hours in open water until they eventually landed on Lesbos, saving the lives of the passengers aboard. *Butterfly* is the story of that remarkable woman, whose journey started in a war-torn suburb of Damascus and took her through Europe to Berlin and from there to the 2016 Olympic Games in Rio de Janeiro

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## Further Reads

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### **A Part of Myself: Portrait of an Epoch - Carl Zuckmayer**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Germany

**Author's Country of Exile:**

United States and Switzerland

**Synopses:**

Forced by the Nazis to flee his homeland, Zuckmayer became an exile in America, returning to Europe after World War II. *A Part of Myself: Portrait of an Epoch* chronicles these events, along with portraits of friends like Bertold Brecht, Ernest Hemingway, Max Reinhardt, Bruno Walter, Dorothy Thompson, Pavlova, Enil Jennings and other luminaries of a glittering, tragic age.

## *A Thousand Splendid Suns - Khaled Hosseini*

### **Relation to Refugees:**

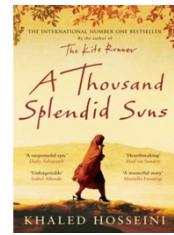
Refugee Author

### **Author's Country of Origin:**

Afghanistan

### **Author's Country of Exile:**

United States



### **Synopses:**

A breathtaking story set against the volatile events of Afghanistan's last 30 years - from the Soviet invasion to the reign of the Taliban to post-Taliban rebuilding - that puts the violence, fear, hope and faith of this country in intimate, human terms. A tale of two generations of characters brought jarringly together by the tragic sweep of war, where personal lives are inextricable from the history playing out around them.

## *Aké: The Years of Childhood - Wole Soyinka*

### **Relation to Refugees:**

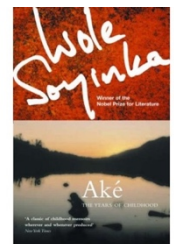
Refugee Author

### **Author's Country of Origin:**

Nigeria

### **Author's Country of Exile:**

United States



### **Synopses:**

This vivid, exuberant book is the author's account of his childhood in colonial Nigeria. Soyinka's rich and evocative prose tells the tales of his schooldays and adventures, recollecting fears and dangers, and always sensitive to the surprises of childhood. Days full of discoveries, excitement, the presence of spirits and the tribal rituals of his colourful family - including his father - are lovingly recalled.

## *Anabasis and Selected Poems - Saint-John Perse*

### **Relation to Refugees:**

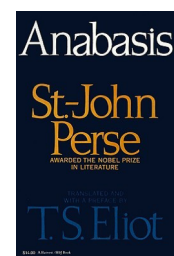
Refugee Author

### **Author's Country of Origin:**

France

### **Author's Country of Exile:**

United States



### **Synopses:**

Of all the poets who have won the Nobel Prize for Literature, the 1960 Nobel laureate Saint-John Perse (1887-1975) is one of the least read today. His internationally famous poem, "Anabasis", was introduced to English-language readers in the translation by T. S. Eliot. Perse is a fascinating figure, whose poetic voice is completely unlike that of his peers in 20th-century France.

## Anhelli - Juliusz Slowacki

### **Relation to Refugees:**

Refugee Author

### **Author's Country of Origin:**

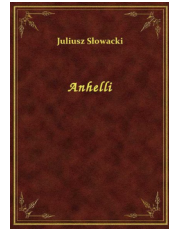
Poland

### **Author's Country of Exile:**

France

### **Synopses:**

The poem Anhelli deals with the sufferings of oppressed Poles and presents a pessimistic and gloomy vision of his nation's destiny.



## An Old Tibetan Rug - Elke Lasker-Schüler

### **Relation to Refugees:**

Refugee Author

### **Author's Country of Origin:**

Germany

### **Author's Country of Exile:**

Switzerland

### **Synopses:**

A large part of her work is composed of love poetry, but there are also deeply religious poems and prayers. Transitions between the two are often quite fluid. Her later work is particularly rich in biblical and oriental motifs. Lasker-Schüler was very free with regard to the external rules of poetic form; however her works thereby achieve a greater inner concentration. She was also not averse to linguistic neologisms.



## Antigona and Me - Kate Clanchy

### **Relation to Refugees:**

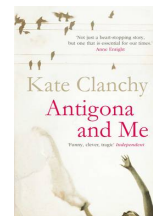
Non-refugee Author

### **Author's Country of Origin:**

United Kingdom

### **Synopses:**

'Antigona,' I said. 'How would you feel if I wrote your life down in a book?' 'Good', she said at once. 'Good. And then a feature film, actually. Mini-series'. One morning in London, two neighbours start to chat over the heads of their children. Kate Clanchy is a writer, privileged and sheltered, Antigona is a refugee from Kosovo. On instinct, Kate offers Antigona a job as a nanny, and Antigona, equally shrewdly, accepts. Over the next five years and a thousand cups of coffee Antigona's extraordinary story slowly emerges. She has escaped from a war, she has divorced a violent husband, but can she escape the harsh code she was brought up with, the Kanun of Lek?



At the kitchen table where anything can be said, the women discover they have everything, as well as nothing, in common.

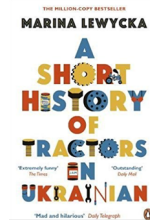
### **A Short History of Tractors - Marina Lewycka**

**Relation to Refugees:**

Non-refugee Author

**Author's Country of Origin:**

Ukraine



**Synopses:**

Lewycka tells the side-splittingly funny story of two feuding sisters, Vera and Nadezhda, who join forces against their father's new, gold-digging girlfriend. *Two years after my mother died, my father fell in love with a glamorous blonde Ukrainian divorcée. He was eighty-four and she was thirty-six. She exploded into our lives like a fluffy pink grenade, churning up the murky water, bringing to the surface a sludge of sloughed-off memories, giving the family ghosts a kick up the backside.* Sisters Vera and Nadezhda must aside a lifetime of feuding to save their émigré engineer father from voluptuous gold-digger Valentina. With her proclivity for green satin underwear and boil-in-the-bag cuisine, she will stop at nothing in her pursuit of Western wealth. But the sisters' campaign to oust Valentina unearths family secrets, uncovers fifty years of Europe's darkest history and sends them back to roots they'd much rather forget . . .

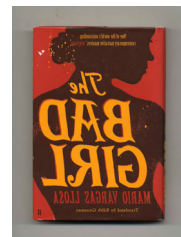
### **Bad Girl, The - Mario Vargas Llosa**

**Relation to Refugees:**

Non-Refugee Author

**Author's Country of Exile:**

France, Spain, United Kingdom



**Synopses:**

Ricardo Somocurcio is in love with a bad girl. He loves her as a teenager known as “Lily” in Lima in 1950, when she arrives one summer out of the blue, claiming to be from Chile but vanishing the moment her claim is exposed as fiction. He loves her next in Paris, where she appears as the enchanting “Comrade Arlette,” an activist en route to Cuba, and becomes his lover, albeit and icy, remote one who denies knowing anything about the Lily of years gone by. Whoever the bad girl turns up as — whether it's Madame Robert Arnoux, the wife of a high-ranking UNESCO official, or Kuriko, the mistress of a sinister Japanese businessman — and however poorly she treats him, Ricardo is doomed to worship her. The protean Lily, gifted liar and irresistible, maddening muse — does Ricardo ever know who she really is? The answer is as unclear as what has become of Ricardo himself, a lifelong expatriate shadowed by the sense that he is only ever drifting. In Llosa's beguiling novel, the strange bedfellows of good and bad turn out not to be what they appear.

## **Balkan Express - Slavenka Drakulic**

### **Relation to Refugees:**

Refugee Author

### **Author's Country of Origin:**

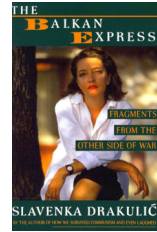
Yugoslavia/Croatia

### **Author's Country of Exile:**

Sweden

### **Synopses:**

In 18 short, spontaneous, lyrical dispatches from the former Yugoslavia, Croatian journalist Drakulic conveys the horror of war and its shattering impact on the lives of ordinary people. Written between April 1991 and May 1992, the selections include an interview with a youth who joins the Croatian Guards for "mop up" operations, a report from the battle front, the author's visit with her nervous, widowed mother and an account of her train ride on the Balkan Express from Vienna, where she consoles her own exiled daughter, back into the heart of the war. Drakulic proposes a number of reasons for the ongoing bloodbath: Yugoslavs under Tito failed to build a political underground, and the country never had a chance to become a civil society as a foundation for democratic institutions. "'We traded our freedom for Italian shoes,' she remarks, meaning that under communist rule people made 'a kind of contract with the regime,'" forgoing resistance in exchange for travel privileges and shopping excursions abroad.



## **Before Night Falls: A Memoir - Reinaldo Arenas**

### **Relation to Refugees:**

Refugee Author

### **Author's Country of Origin:**

Cuba

### **Author's Country of Exile:**

United States

### **Synopses:**

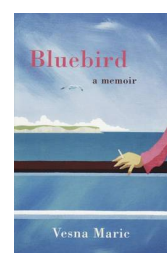
In *Before Night Falls*, Arenas recounts his journey from a poverty-stricken childhood in rural Cuba to his death in New York four decades later. In between he tells of his odyssey from adolescent rebel fighting for the Revolution, through his suppression as a writer, his disillusionment with Castro, his imprisonment and torture, and his eventual flight from Cuba. *Before Night Falls* illuminates the importance of Arenas' life as a symbol of the individual against society and of the potential for art to liberate, and confirms the power of the outcast to see and record the truth. In distilled and powerful language, *Before Night Falls* tells Arenas' own story -- a Kafkaesque life re-created in his highly acclaimed novels.



## **Bluebird - Vesna Maric**

### **Relation to Refugees:**

Refugee Author





**Author's Country of Origin:**

Bosnia & Hercegovina

**Author's Country of Exile:**

United Kingdom

**Synopses:**

Vesna Maric left Bosnia the beginning of the war, at the age of 16, on a convoy of coaches carrying refugees to Penrith, in the north of England. "Bluebird" is Vesna's funny, vivid and immensely readable memoir of the experience, from the beginning of the war through to her eventual return to Bosnia, years later. Unlike many books on Bosnia, and refugees in general, "Bluebird" is never self-pitying, never grave. It's refreshing to read an account of these experiences filtered through the eyes of a teenager with attitude - written with brilliant comic timing, and a great storytelling gift.

**Between a Mountain and a Sea: Refugees Writing in Wales - Eric Ngalle Charles and Sylvie Hofmann**

**Relation to Refugees:**

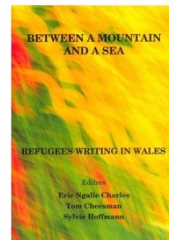
Refugee Authors

**Author's Country of Origin:**

Various

**Author's Country of Exile:**

United Kingdom

**Synopses:**

This collection of poems, fiction, drama and testimony exemplify lament, plea, satire and celebration by refugees and asylum seekers living in Wales. It includes two dozen refugee writers from as many countries, mostly African and Middle Eastern. The works are translated from Arabic, Farsi, Spanish, French and 'broken English', and they also include original poems/essays by several other Wales-based writers, and translations from old Welsh. The aim is to let readers understand asylum seekers and refugees as individuals, rather than the bogus monsters of media legend; and to integrate newly arrived asylum seekers, refugees long since living in Wales, and established Welsh writers.

**Broken April - Ismail Kadare**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Albania

**Author's Country of Exile:**

France

**Synopses:**

From the moment that Gjorg's brother is killed by a neighbour, his own life is forfeit: for the Kanun, the code of the blood feud that operates in the Albanian mountains, required Gjorg to kill his brother's murderer and then in turn to become an outcast to be hunted down by the new victim's family. After lying in ambush and shooting his brother's killer, young Gjorg is entitled to

30 days' grace - not enough to see out the month of April. While the rites of death, bereavement, mourning and vengeance are fulfilled with traditional solemnity in the village, a visiting honeymoon couple, travelling to learn about the ways of the mountain folk, cross the path of the fugitive. The bride's heart goes out to Gjorg and even these 'civilised' strangers from the city risk becoming embroiled in the fatal mechanism of vendetta.

### **By the Sea - Abdulrazak Gurnah**

**Relation to Refugees:**

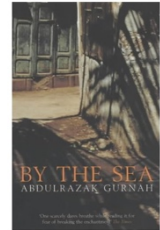
Refugee Author

**Author's Country of Origin:**

Zanzibar

**Author's Country of Exile:**

United Kingdom



**Synopses:**

In the late afternoon of November 23rd, Saleh Omar arrives at Gatwick Airport with a small bag in which lies a mahogany box containing incense - and little else. He used to own a furniture shop, his own house, and be a husband and father. Now he is an asylum seeker from paradise, claiming silence as his only protection. Meanwhile, Latif Mahmud, poet and professor, voluntary refugee, lives quietly, alone in his London flat, bitter about the country and family he has never revisited. The paradise both these men have left is Zanzibar. When Saleh and Latif meet in a small English seaside town, a story of long ago begins to unravel - a story of seduction and deception, of the haphazard displacement of people, a story of love and betrayal and above all of possession. And as the story unfolds, we see a country exploding into postcolonial independence, reeling in its attempt to find stability while its people are caught in the maelstrom of their times.

### **Child Soldier - China Keitetsi**

**Relation to Refugees:**

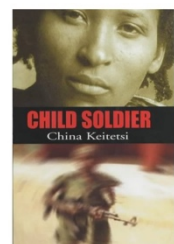
Refugee Author

**Author's Country of Origin:**

Uganda

**Author's Country of Exile:**

China



**Synopses:**

Child Soldier describes Keitetsi's experiences as a child soldier in Uganda as part of Yoweri Museveni's National Resistance Army (NRA), who fought a guerrilla war against President Milton Obote's government in the 1980s. Keitetsi describes how after leaving home to look for her biological mother, she found herself being recruited by the NRA along with many other children. As a young, innocent, and hopeful 8 year-old child, Keitetsi recalls how she found a distinct sense of 'family' and belonging in the army, something that had, until then, been absent in her life.

## Children of the Rainbow - Moris Farhi

### **Relation to Refugees:**

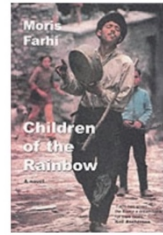
Refugee Author

### **Author's Country of Origin:**

Turkey

### **Author's Country of Exile:**

United Kingdom



### **Synopses:**

Through an absorbing combination of fact, fiction and mythology, it tells the story of Branko, a Roma Gypsy baby born in the Auschwitz concentration camp, who receives the prophecy that he will be his people's saviour. Named Branko, after an inmate who has been compiling the Gypsy Bible, he is smuggled out of the compound and entrusted to a Red Cross official. Some thirty years later, on the death of his adoptive father, Branko sets out to remould his identity. He witnesses the relentless persecution of the Roma in Eastern Europe and comes to hear of the Gypsy Bible, the Holy Scripture that his namesake had miraculously reclaimed from the collective memory of the Roma in Auschwitz. This is the Bible which, hidden and awaiting discovery, prophesies Branko's leadership that will reunite the Gypsies and lead them to Romanestan, their mysterious homeland.

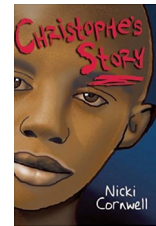
## Christopher's Story - Nicki Cornwell

### **Relation to Refugees:**

Non Refugee Author`

### **Author's Country of Origin:**

UK



### **Synopses:**

This is the story of a young Rwandan refugee now living in the UK. Christophe is having trouble getting used to his new school, new language and new life. Life has been very lonely for him. Most of all he misses his grandfather who they had to leave behind. His teacher persuades Christophe to share his story with his classmates - so he tells them of the terrifying day the soldiers came to his house and killed his baby brother. The spoken story fills the air and his classmates are spellbound. But when his teacher asks him to write it down and read it out in assembly, Christophe is horrified. You lose the fire from a story once you write it down! But with the help of his new friends, his family and the memory of his beloved grandfather, Christophe finds a way to break through the barriers - and share his story with everyone.

## Chronicle in Stone - Ismail Kadare

### **Relation to Refugees:**

Refugee Author

### **Author's Country of Origin:**

Albania

### **Author's Country of Exile:**

France



**Synopses:**

"Where are we going, where are they taking us?" The Second World War is about to start, but life for a young boy in a small town in Albania is still a game. Yet, as the country falls to the Italians, then the Greeks, then eventually to the Nazis, and is mercilessly bombed by the British, the boy grows up. Falling in love with unattainable women, seduced by witchcraft and literature, and finally evacuated to a remote village, his existence changes from 'marvellous, terrifying and extraordinary' into a primitive world where the severed arm of a British airman becomes a talisman and girls disappear - possibly murdered by their own fathers. Forging the unexpected and terrible link between childish playfulness and a horrifying political future, Ismail Kadare has created a story with a depth and brilliance characteristic of the master storyteller.

### Collected Poems I & II - Nelly Sachs

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Germany

**Author's Country of Exile:**

Sweden



Collected Poems  
Nelly Sachs  
1944-1969  
Translated by Michael Hamburger, Dick and Marlene Biele, and Michael Biehl  
SPECTRUM 122

**Synopses:**

Nelly Sachs was born in Berlin in 1891, and her early work, rooted in the German romantic tradition, underwent a transformation as the Nazis rose to power. When she fled to Sweden in 1940, as she has attested, language was all she had left. In Sweden, she wrote these and other brilliant poems as a "'mute outcry'" to the Holocaust. She combined elements of Jewish mysticism with tradition of German Romanticism. She was awarded the Nobel Prize for literature in 1966.

### Collected Poems in English - Joseph Brodsky

**Relation to Refugees:**

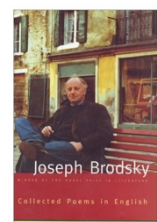
Refugee Author

**Author's Country of Origin:**

Russia

**Author's Country of Exile:**

United States

**Synopses:**

One of the greatest and grandest advocates of the literary vocation, Joseph Brodsky truly lived his life as a poet, and for it earned eighteen months in an Arctic labour camp, expulsion from his native country, and the Nobel Prize in Literature. Such were one man's wages. Here, collected for the first time, are all the poems he published in English, from his earliest collaborations with Derek Walcott, Richard Wilbur, Howard Moss, and Anthony Hecht to the moving farewell poems he wrote near the end of his life. With nearly two hundred poems, several of them never before published in book form, this will be the essential volume of Brodsky's work.

## Collected Stories of Isaac Bashevis - *Isaac Bashevis Singer*

### **Relation to Refugees:**

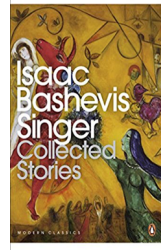
Refugee Author

### **Author's Country of Origin:**

Poland

### **Author's Country of Exile:**

United States



### **Synopses:**

The forty-seven stories in this collection, selected by Singer himself out of nearly one hundred and fifty, range from the publication of his now-classic first collection, *Gimpel the Fool*, in 1957, until 1981. They include supernatural tales, slices of life from Warsaw, and stories of the Jews displaced from that world to the New World, from the East Side of New York to California and Miami.

## Complete Poetry, The - Cesar Vallejo

### **Relation to Refugees:**

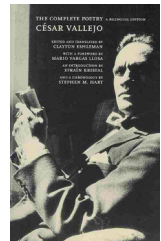
Refugee Poet

### **Author's Country of Origin:**

Peru

### **Author's Country of Exile:**

France



### **Synopses:**

Handsomely presented in facing-page Spanish and English, this volume, translated by National Book Award winner Clayton Eshleman, includes the groundbreaking collections *The Black Heralds* (1918), *Trilce* (1922), *Human Poems* (1939), and *Spain, Take This Cup from Me* (1939). Vallejo's poetry takes the Spanish language to an unprecedented level of emotional rawness and stretches its grammatical possibilities. Striking against theology with the very rhetoric of the Christian faith, Vallejo's is a tragic vision--perhaps the only one in the canon of Spanish-language literature--in which salvation and sin are one and the same.

## Complete Psychological Works of Sigmund Freud, The - Sigmund Freud

### **Relation to Refugees:**

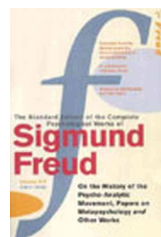
Refugee Author

### **Author's Country of Origin:**

Austria

### **Author's Country of Exile:**

United Kingdom



### **Synopses:**

In 1923, in this volume, Freud worked out important implications of the structural theory of mind that he had first set forth three years earlier in *Beyond the Pleasure Principle*. The Ego and

the Id ranks high among the works of Freud's later years. The heart of his concern is the ego, which he sees battling with three forces: the id, the super-ego, and the outside world.

### **Concentric Circles - Yang Lian**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

China

**Author's Country of Exile:**

New Zealand, United Kingdom



**Synopses:**

Yang Lian has written that Concentric Circles is 'the most important piece since I came out of China', and that it is emphatically not a political work, but instead a work focused on 'deep reality' and the nature of how humans understand that reality through the medium of language. The book, like its sections, uses a kind of collage, where many small fragments, each complete in itself, are aligned together in a series of patterns to form a grander mosaic: from line to line, poem to poem, cycle to cycle, in ever-widening concentric structures, 'to transform the diachronic life-experiences into the synchronic poetry'.

### **Culture of Lies, The - Dubravka Ugresic**

**Relation to Refugees:**

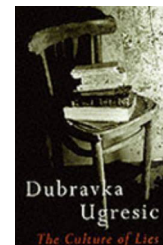
Refugee Author

**Author's Country of Origin:**

Yugoslavia /Croatia

**Author's Country of Exile:**

Netherlands



**Synopses:**

Ugresic's acerbic and penetrating essays cover everything from politics to daily routine, from public to private life. With a diverse and unusual perspective, she writes about memory, soap operas, the destruction of everyday life, kitsch, the conformity of intellectuals, propaganda and censorship, the strategies of human manipulation and the walls of Europe which, she argues, never really did fall. Shot through with irony and sadness, satirical protest and bitter melancholy, The Culture of Lies is a gesture of intellectual resistance by a writer branded 'a traitor' and 'a witch' in Croatia.

### **Dalila - Jason Donald**

**Relation to Refugees:**

Non Refugee Author



**Author's Country of Origin:**

Scotland, South Africa

**Synopses:**

Dalila is one of the best pieces of fiction I've read in a while. Succinct yet beautifully descriptive, it would be impossible for any reader to come away from it without a renewed or newfound sympathy for genuine asylum seekers. This is an absorbing, heartbreaking novel.

Dalila is a riveting examination of one of today's most urgent issues. Telling the story of a young and desperate Kenyan asylum-seeker, Jason Donald writes with insight (and considerable inside knowledge) about the particular purgatory through which she and so many like her have to pass. All the more powerful for not being a mere polemic, Dalila is grippingly authentic, transparently truthful and exceptionally moving

A compelling novel of a young woman's struggle to find safety in a hostile world, Dalila examines some of the most important issues of our age. Powerful, compassionate and deeply human.

**Danton's Death - Georg Büchner****Relation to Refugees:**

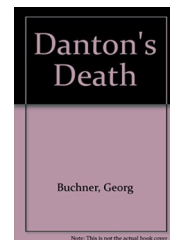
Refugee Author

**Author's Country of Origin:**

Germany

**Author's Country of Exile:**

France

**Synopses:**

The play follows the story of Georges Danton, a leader of the French Revolution, during the lull between the first and second terrors.

**Death and the Maiden - Ariel Dorfman****Relation to Refugees:**

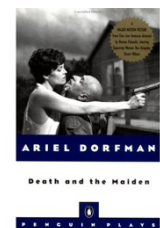
Refugee Author

**Author's Country of Origin:**

Argentina

**Author's Country of Exile:**

United States and Chile

**Synopses:**

Ariel Dorfman's explosively provocative, award-winning drama is set in a country that has recently returned to democracy. Gerardo Escobar has just been chosen to head the commission that will investigate the crimes of the old regime when his car breaks down and he is picked up by the humane doctor Roberto Miranda. But in the voice of this Good Samaritan, Gerardo's wife, Paulina Salas, thinks she recognizes another man--the one who raped and tortured her as she lay blindfolded in a military detention centre years before.

**Death in Venice - Thomas Mann****Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Germany

**Author's Country of Exile:**

Switzerland, United States

**Synopses:**

The story concerns Gustav von Aschenbach, an accomplished middle-aged writer who has dedicated his life to his art and the pursuit of beauty, and his love for Tadzio, a fourteen-year-old Polish boy vacationing with his family in Venice. Although Tadzio escapes the cholera epidemic engulfing the city, von Aschenbach does not, and he dies on the beach the day Tadzio leaves.

**Divine Comedy - Dante Alighieri**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

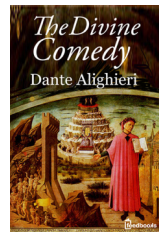
Florence

**Author's Country of Exile:**

Various

**Synopses:**

"The Divine Comedy" begins in a shadowed forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense recreation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity.



**Down A Winding Street (Thinking of Drinking)- Predrag Finci**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Bosnia-Herzegovina

**Author's Country of Exile:**

United Kingdom

**Synopses:**

The worst inebriation would be the one not survived by the imbiber (or the best one, depending on the attitude to life). It would be the ultimate booze up the drunk dying drinking. Many a story has been told of booze ups and the strange things that happened to the boozers. It is true, wondrous things happen.



## Du Fu Selected Poems - Du Fu

### **Relation to Refugees:**

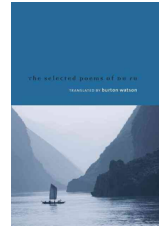
Refugee Author

### **Author's Country of Origin:**

Gong County (Henan Province - Modern Day China)

### **Author's Country of Exile:**

Chengdu (Sichuan Province - Modern Day China)



### **Synopses:**

Du Fu (712-777) has been called China's greatest poet, and some call him the greatest non-epic, non-dramatic poet whose writings survive in any language. Du Fu excelled in a great variety of poetic forms, showing a richness of language ranging from elegant to colloquial, from allusive to direct. Preeminent translator Burton Watson has selected 127 poems, including those for which Du Fu is best remembered and lesser-known works.

## Farewell, Babylon: Coming of Age in Jewish Baghdad - Naim Kattan

### **Relation to Refugees:**

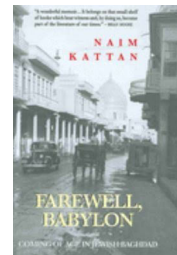
Refugee Author

### **Author's Country of Origin:**

Iraq

### **Author's Country of Exile:**

Canada



### **Synopses:**

In Farewell, Babylon, Naim Kattan takes readers into the heart of exotic mid-19th-century Baghdad's then-teeming Jewish community. Jews had lived in Iraq for 25 centuries, long before the time of Christ or Muhammad, but anti-Semitism and nationalism were on the rise. In this beautifully written memoir, a young boy comes of age and describes his discoveries — of work, literature, patriotism, the joys of lazy Sundays swimming in the Tigris. He also talks eloquently of his greatest discovery: women and love. This is a story of roots and exile, of thirst for life and life's experiences.

## Farewell, Baghdad - Eli Amir

### **Relation to Refugees:**

Refugee Author

### **Author's Country of Origin:**

Iraq

### **Author's Country of Exile:**

Israel



### **Synopses:**

In this novel, Eli Amir skilfully unfolds the story of Iraqi Jewry on the eve of its immigration to Israel in 1950, two years after the establishment of the state. The events are conveyed through the eyes of 17-year-old Kabi Amari whose father, Salman, a Zionist, dreams of emigrating to

Israel and growing rice there, like his grandfather. The novel is also the story of the other Amari family members and their neighbours in Baghdad's Jewish quarter. They dream of a house and garden in Israel, but when they arrive they land on the cruel ground of reality. Instead of a house they are given a tent, and the dream of growing rice is also quickly shattered. They know they must start everything from scratch.

### **Ferdydurke - Witold Gombrowicz**

#### **Relation to Refugees:**

Refugee Author

#### **Author's Country of Origin:**

Poland

#### **Author's Country of Exile:**

Argentina, France



#### **Synopses:**

In this bitterly funny novel by the renowned Polish author Witold Gombrowicz, a writer is tossed into a chaotic world of schoolboys by a diabolical professor who wishes to reduce him to childishness. Originally published in Poland in 1937, *Ferdydurke* became an instant literary sensation and catapulted the young author to fame. Deemed scandalous and subversive by Nazis, Stalinists, and the Polish Communist regime in turn, the novel was officially banned in Poland for decades. It has nonetheless remained one of the most influential works of twentieth-century European literature.

### **From Outside In: Refugees and British Society - Nushin Arbabzadah**

#### **Relation to Refugees:**

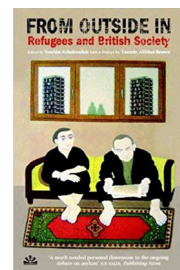
Refugee Author

#### **Author's Country of Origin:**

Various

#### **Author's Country of Exile:**

Various



#### **Synopses:**

This work includes a personal and social history of the refugee experience in the UK. It presents accounts that range from German-Jews to Iraqi Kurds, as well as Vietnamese, Afghanis, Chileans and others. The contributors include poet George Szirtes and historian Richard Grunberger. It gives a much-needed personal dimension to the ongoing debates on asylum in the UK. It is ideal as 20th and 21st social history for British History sections or as part of current affairs. This is a collection of memoir, fiction and poetry that explores being British from the perspective of the newly arrived. It is both a personal and social history of the migratory tracks that have gone into creating the contemporary identities that form our society today and an unflinching reminder of what it is to be an outsider.

## **From There to Here: Sixteen Tales of Immigration to Britain - Various Authors**

### **Relation to Refugees:**

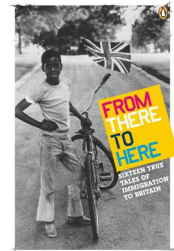
Refugee Authors

### **Author's Country of Origin:**

Various

### **Author's Country of Exile:**

Various



### **Synopses:**

In February 2007, Penguin Books asked people from any background to send in their true personal accounts of immigration to Britain. The response was significant, and the range of entries overwhelming. Six judges - including Shami Chakrabarti of Liberty and the novelist Kate Mosse - selected the best, most illuminating and most powerful entries to be published in this book. The result is the widest-reaching contemporary survey of the immigrant experience published in many years. In these pages you'll discover sixteen very different voices, each one presenting a very different point of view. In taking us around the world, each account shows a new side to the most complicated journey of all: finding a place to call home.

## **God and the State - Mikhail Bakunin**

### **Relation to Refugees:**

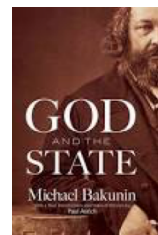
Refugee Author

### **Author's Country of Origin:**

Russia

### **Author's Country of Exile:**

Various



### **Synopses:**

"God and the State" is Bakunin's most famous work. It was published in various lengths; at times ending mid-second section with the line "This is the sense in which we are really Anarchists." This particular version, published by Kessinger, is the most complete form of the work published hitherto. Originally titled "Dieu et l'état" is the most colourful anarchist explains philosophy of history, oppression by organized religion, etc.

## **Have A Nice Day: From the Balkan War to the American Dream - Dubravka Ugresic**

### **Relation to Refugees:**

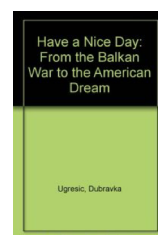
Refugee Author

### **Author's Country of Origin:**

Yugoslavia /Croatia

### **Author's Country of Exile:**

Netherlands



**Synopses:**

This is not a novel, a travelogue, or a memoir; it is not a volume of short stories, a diary, or a war report. It is simply a remarkable book. Dubravka Ugresic is one of the finest living writers to emerge from the former Yugoslavia. Invited to the United States as a lecturer, she finds herself in Middletown, Connecticut, a world away from the brutal Balkan war. In the form of a personal "dictionary," under headings like "Couch-Potato," "Coca-Cola," "Refugee," and "Harassment," Ugresic allows us to see American culture through the eyes of a writer whose country, culture, and identity are being destroyed by war. Dubravka Ugresic subjects the absurdities of our time to deadly, deadpan analysis in a tone of voice that is at once wry, sad, ruthlessly honest, and perceptive.

### **Heading South, Looking North: A Bilingual Journey - Ariel Dorfman**

**Relation to Refugees:**

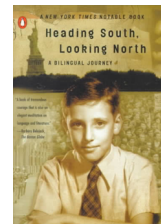
Refugee Author

**Author's Country of Origin:**

Chile

**Author's Country of Exile:**

United States

**Synopses:**

In this remarkable memoir, Dorfman describes an extraordinary life, torn between the United States, South America, and his Jewish heritage, between English and Spanish, between revolution and repression. Interwoven with the story of how Dorfman switched languages and countries--not once, but three times--is a day-to-day account of his multiple escapes from death during Pinochet's military takeover of Chile in 1973. Combining eight vignettes of his life before 1973 with eight scenes from the coup, Dorfman filters these events through an engaging, hybrid consciousness. Heading South, Looking North is at once a vivid account of a life as complex and mysterious as the fictional characters Dorfman has created, and an enthralling search for a permanent home, a political cause, and a cultural identity.

### **Hessian Courier, The - Georg Büchner**

**Relation to Refugees:**

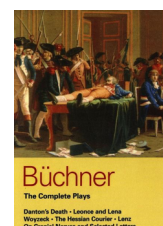
Refugee Author

**Author's Country of Origin:**

Germany

**Author's Country of Exile:**

France

**Synopses:**

In 1834, along with political agitator Pastor Weidig, Büchner published Der Hessische Landbote (The Hessian Courier), an illegal pamphlet that urged peasants to revolt against their oppressors. The pamphlet was an appeal based on the peasants' economic plight and meant to have incendiary intentions. The Hessian Courier has since come to be considered one of the most brilliant political brochures in the German language.

## Horses in the Air and Other Poems - Jorge Guillen

### **Relation to Refugees:**

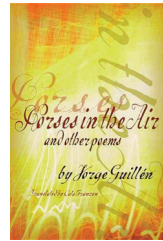
Refugee Author

### **Author's Country of Origin:**

Spain

### **Author's Country of Exile:**

United States



### **Synopses:**

Jorge Guillen was a major Spanish poet of the Generation of '27. "Horses in the Air and Other Poems" (published in Spanish) is a collection of Guillen's luminous poetry, which is marked by nobility of mind, balance, and clarity of vision.

## House of Spirits, The - Isabel Allende

### **Relation to Refugees:**

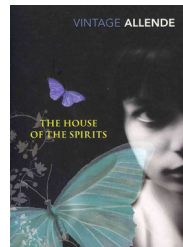
Refugee Author

### **Author's Country of Origin:**

Chile

### **Author's Country of Exile:**

Venezuela



### **Synopses:**

This book was first conceived by Isabel Allende when she received news that her grandfather was dying, and she began to write him a letter that ultimately became the starting manuscript of The House of the Spirits. The story details the life of the Trueba family, spanning four generations, and tracing the post-colonial social and political upheavals of the Latin American country they live in. The story is told mainly from the perspective of two protagonists (Esteban and Clara) and incorporates elements of magic realism. Some readers claim that the novel is a roman à clef. According to them, The Poet in the novel is probably Pablo Neruda, and Allende's uncle, once removed Salvador Allende, is both The Candidate and The President.

## Human Cargo - Caroline Moorehead

### **Relation to Refugees:**

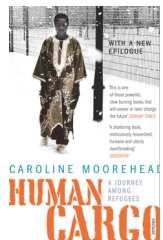
Non-Refugee Author

### **Author's Country of Origin:**

United Kingdom

### **Author's Country of Exile:**

Non-Refugee but travelled through many war affected countries



### **Synopses:**

Travelling for nearly two years and across four continents, Caroline Moorehead takes readers on a journey to understand why millions of people are forced to abandon their homes, possessions, and families in order to find a place where they may, quite literally, be allowed to live. Moorehead's experience living and working with refugees puts a human face on the news,

providing unforgettable portraits of the refugees she meets in Cairo, Guinea, Sicily, Lebanon, England, Australia, Finland, and at the U.S.-Mexico border. Human Cargo changes our understanding of what it means to have and lose a place in the world, and reveals how the refugee "problem" is on a par with global crises such as terrorism and world hunger.

### **Hunchback of Notre Dame, The - Victor Hugo**

**Relation to Refugees:**

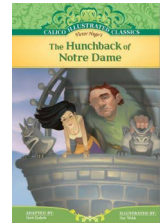
Refugee Author

**Author's Country of Origin:**

France

**Author's Country of Exile:**

Channel Islands



**Synopses:**

The Hunchback of Notre Dame, first published by Victor Hugo in 1831, is set in fifteenth century Paris. The archdeacon of Notre Dame, Claude Frollo, falls in lust with Esmerelda---a gypsy dancer who is much admired in Paris. At his instruction, Quasimodo, the hunchbacked bell-ringer of Notre Dame who he has befriended, kidnaps her. Esmerelda is rescued by Phoebus de Chateaupers (Captain of the Royal Archers) and she falls mistakenly in love with his bravery when he is in reality, something of a rogue and a braggart.

### **Ice Road - Gillian Slovo**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

South Africa

**Author's Country of Exile:**

United Kingdom



**Synopses:**

"Ice road" is a novel of nineteenth century proportions by prolific British author Gillian Slovo. With its broad canvas of Russian history and large cast of characters, led by a young woman called Natasha, it consciously harks back to Tolstoy's "War and Peace". The story begins with a cleaner called Irina Davydovna Arbatova, a pragmatic worker born at the beginning of the twentieth century, who by various chance encounters becomes involved in the family of Boris Aleksandrovic Ivanov, a party official, one of the new soviet ruling classes. The setting is Leningrad, and the year is 1934.

### **Imagining the New Britain - Yasmin Alibhai Brown**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Uganda



**Author's Country of Exile:**

United Kingdom

**Synopses:**

In this direct and hard-hitting investigation of both public and private life, a leading British cultural critic asks difficult questions and poses complex responses to these astonishing transformations. Based on her own experiences, as well as the results of more than a hundred interviews, Alibhai-Brown casts her unflinching gaze not only on the white, male establishment in the media, educational life, and politics, but also on the presumptions of British feminists, isolationism and complacency in minority communities. The author looks as well at the impact of these changes on families, intimate relationships, and a personal sense of self. Passionate and personal, this challenging book will be of interest to anyone considering the issue of multiculturalism in the post-colonial society.

**In Hope and Despair: Life in the Palestinian Refugee Camps - Mia Grondahl****Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

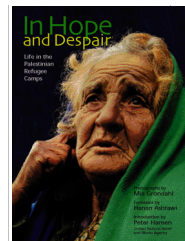
Palestine

**Author's Country of Exile:**

Sweden

**Synopses:**

More than fifty years after the establishment of the State of Israel, almost four million Palestinian refugees are still waiting to return to their old homeland, most of them living under harsh conditions in overcrowded camps in the Occupied Territories and other countries in the Middle East. It is a wait that has now been passed on to a fourth generation. Between 1999 and 2002, Swedish photographer Mia Gröautndahl visited most of the Palestinian refugee camps in Lebanon, Syria, Jordan, the West Bank, and the Gaza Strip, documenting through a remarkable series of intimate, direct, and powerfully honest images the lives of a people making the best of a 'temporary' existence that has lasted over half a century, a people whose lives have been put on hold but who still have not given up the hope that one day the world will listen to them and recognize their right to return.

**In Switzerland - Juliusz Slowacki****Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Poland

**Author's Country of Exile:**

France

**Synopses:**

In 1832-6, Slowacki stayed in Geneva, where he was greatly affected by the Alpine scenery and wrote "W Szwajcarii" (In Switzerland). This poem is probably the finest lyrical work in Polish. Much of Słowacki's work was in dramatic form, and although written for an imaginary stage rather than for an intended production, it laid the foundations of Polish tragic drama.



## *In the Castle of My Skin - George Lamming*

### **Relation to Refugees:**

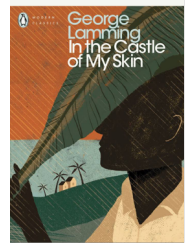
Refugee Author

### **Author's Country of Origin:**

Trinidad

### **Author's Country of Exile:**

United Kingdom



### **Synopses:**

In the Castle of My Skin, the first novel by Barbadian writer, George Lamming, tells the story of the mundane events in a young boy's life that take place amid dramatic changes in the village and society in which he lives. First published in London in 1953, the novel uses such characteristic devices of modernist fiction as shifting perspectives and unreliable narration to recount the boyhood of a fairly traditional fictional protagonist: a sensitive, unusually intelligent young boy, with a protective mother, who grows up among his peers but, because of his intelligence, takes a different path.

## *Infante's Inferno - Guillermo Cabrera Infante*

### **Relation to Refugees:**

Refugee Author

### **Author's Country of Origin:**

Cuba

### **Author's Country of Exile:**

United Kingdom



### **Synopses:**

With bitter irony, Infante's Inferno tells a story sadly repeated during this century. A dictatorship that silences the intellectuals, a regime that lies and kills, and a propaganda war that has yet to end. It proves to be one of the best compilations of documents on recent Cuban history.

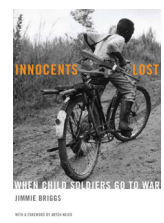
## *Innocents Lost - When Child Soldiers Go to War - Jimmie Briggs*

### **Relation to Refugees:**

Non-Refugee Author

### **Author's Country of Origin:**

United States



### **Synopses:**

Ida, a member of Sri Lanka's Female Tamil Tigers, fought with one of the longest-surviving and successful guerrilla movements in the world. She is sixteen. Francois, a fourteen-year-old Rwandan child of mixed ethnicity, was forced by Hutu militiamen to hack to death his sister's Tutsi children. More than 250,000 children have fought in three dozen conflicts around the world, but growing exploitation of children in war is staggering and little known. From the "little bees" of Colombia to the "baby brigades" of Sri Lanka, the subject of child soldiers is changing the face of terrorism. Cogent, passionate, impeccably researched, and compellingly



told, *Innocents Lost* is the fullest, most personal and powerful examination yet of the lives of child soldiers.

### **Island of Eternal Love, The - Daina Chaviano**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Cuba

**Author's Country of Exile:**

United States



**Synopses:**

To escape her loneliness in Miami, Cecilia finds refuge in a bar where she meets a mysterious old lady. Following this first encounter she returns to the same bar every night to hear from the old lady's lips three stories that date back more than a century ago taking place in opposite ends of the world: a suicide in China that initiates a familiar chain of events, a strange curse that plagues the women from a Spanish family, and the story of a young girl ripped away without warning from her home on the coast of Africa and taken to a strange new world.

*The Island of Eternal Love* is an exciting saga of three families, developed in two parallel plots, one located in the present Miami, and the other beginning back in the 1850s. Their histories come together in a tale of forbidden and predestined love.

### **Islands and Exiles: The Creole Identities of Post Colonial Literature - Chris Bongie**

**Relation to Refugees:**

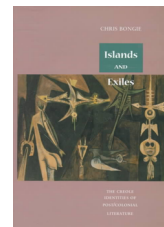
Refugee Author

**Author's Country of Origin:**

France

**Author's Country of Exile:**

Caribbean



**Synopses:**

As a comprehensive historical and theoretical study of the 'creolization' process and its relevance to both colonial and postcolonial literatures, this book focuses on novels from or about the French Caribbean. It examines the ways in which colonial authors and contemporary writers have represented the process of cultural mixing and (con)fusion that postcolonial theorists have increasingly used in order to understand the complexities of cultural identity in today's transnational world. This mixing is displayed through a variety of names: creolization, hybridity, mtissage. Notwithstanding the obvious differences that separate colonial and postcolonial literatures, *Islands and Exile* emphasizes their entanglements, mapping out a middle ground in which they are ambivalently linked. In discussions of cultural identity, says Bongie, we need to maintain a fine balance between promoting hybridizing poetics and politics and (re)asserting the necessity of insular, 'essentialist' claims about identity.

### Joke, The - Milan Kundera

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Czechoslovakia

**Author's Country of Exile:**

France

**Synopses:**

It reveals a great deal about the background to liberalization in Czechoslovakia, and--more important--it offers a genuinely humane look at inhumanity. 'The Joke' is a work of sharp psychological perception and great literary finesse.



### Journey into the Heart of the Enemy - Najem Wali

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Iraq

**Author's Country of Exile:**

Germany

**Synopses:**

On the 60th anniversary of the state of Israel, exiled Iraqi writer, Najem Wali, decided to go and survey the "enemy" territory with his own eyes. What he found was an explanation for the reluctance of Arab leaders to let their people make the same journey: the stagnation of Arab societies and economies cannot be blamed on Israel.

### Journey to Jo'burg - Beverley Naidoo

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

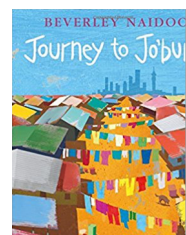
South Africa

**Author's Country of Exile:**

United Kingdom

**Synopses:**

If only Mma was here, Naledi wished over and over. . .Mma lives and works in Johannesburg, far from the village thirteen-year-old Naledi and her younger brother, Tiro, call home. When their baby sister suddenly becomes very sick, Naledi and Tiro know, deep down, that only one person can save her. Bravely, alone, they set off on a journey to find Mma and bring her back. It isn't until they reach the city that they come to understand the dangers of their country, and the painful struggle for freedom and dignity that is taking place all around them.



## *Kingdom of This World, The - Alejo Carpentier*

### **Relation to Refugees:**

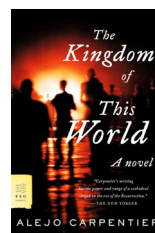
Refugee Author

### **Author's Country of Origin:**

Cuba

### **Author's Country of Exile:**

France



### **Synopses:**

A few years after its liberation from the brutality of French colonial rule in 1803, Haiti endured a period of even greater brutality under the reign of King Henri-Christophe, who was born a slave in Grenada but rose to become the first black king in the Western Hemisphere. In prose of often dreamlike coloration and intensity, Alejo Carpentier records the destruction of the black regime--built on the same corruption and contempt for human life that brought down the French while embodying the same hollow grandeur of false elegance, attained only through slave labour--in an orgy of voodoo, race hatred, madness, and erotomania.

## *Landscape Over Zero - Bei Dao*

### **Relation to Refugees:**

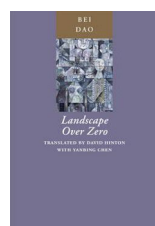
Refugee Author

### **Author's Country of Origin:**

China

### **Author's Country of Exile:**

United Kingdom, Germany, United States



### **Synopses:**

Bei Dao explores existential themes and political redresses in a distinctly frantic and compressed expressionistic style that is transposed onto the structure of traditional Chinese verse. Because of not being adjusted after translation in English, his poems possess a raw and amateurish quality, as if they'd be penned by a highly emotional teenager. Bei Dao's own imagistic, surreal bent, however, contributes to the overall obliqueness. Fortunately, for patient readers, there are flashes of odd, ephemeral, stream-of-consciousness beauty that almost redeem this unexpectedly awkward work.

## *Lenz- Georg Büchner*

### **Relation to Refugees:**

Refugee Author

### **Author's Country of Origin:**

Germany

### **Author's Country of Exile:**

France

**Synopses:**

Lenz is a story written by Georg Büchner in Strasbourg in 1836. The story is based on Jean Frédéric Oberlin's diary as factual evidence. Jakob Michael Reinhold Lenz, once a friend of Goethe, is the subject of the story. In March 1776 he met Goethe in Weimar. Later he suffered from mental disorder and was sent to Oberlin's vicarage in the Steintal. This period is the content of this story. Although left unfinished at the time of Büchner's death in 1837, it has been seen as a precursor to literary modernism, and its influence on later writers has been immense.

### **Leonce and Lena - Georg Büchner**

**Relation to Refugees:**

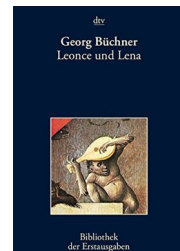
Refugee Author

**Author's Country of Origin:**

Germany

**Author's Country of Exile:**

France

**Synopses:**

Leonce und Lena is a parable for our time. The play begins with our intended couple, Leonce and Lena, alternately bored, anxious, alienated, despairing and confused. They yearn for and seek out a fresh start in life; yet there is nothing particularly innocent about them, and no guarantee that they will not succumb to the corruption of their parents. The play is a huge circle, as despite their adventures, discoveries, and desires, the lovers are brought back home to face the very things from which they ran.

### **Les Misérables - Victor Hugo**

**Relation to Refugees:**

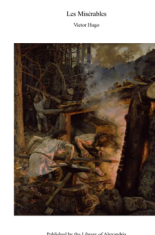
Refugee Author

**Author's Country of Origin:**

France

**Author's Country of Exile:**

Channel Islands

**Synopses:**

Les Misérables is set in the Parisian underworld. The protagonist, Jean Valjean, is sentenced to prison for 19 years for stealing a loaf of bread. After his release, Valjean plans to rob Monseigneur Myriel, a saint-like bishop, but cancels his plan. However, he forfeits his parole by committing a minor crime, and for this crime Valjean is haunted by the police inspector Javert. Valjean eventually reforms and becomes under the name of M. Madeleine a successful businessman, benefactor, and mayor of a northern town. To save an innocent man, Valjean gives himself up and is imprisoned in Toulon. He escapes and adopts Cosette, an illegitimate child of a poor woman, Fantine. Cosette grows up and falls in love with Marius, who is wounded during a revolutionary fight. Valjean rescues Marius by means of a flight through the sewers of Paris. Cosette and Marius marry and Valjean reveals his past.

## Let the Wind Speak - Juan Carlos Onetti

### **Relation to Refugees:**

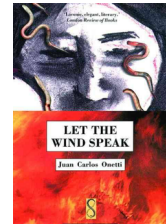
Refugee Author

### **Author's Country of Origin:**

Uruguay, Argentina

### **Author's Country of Exile:**

Spain



### **Synopses:**

Medina lives across the river from Santa Maria, a town he is not allowed to enter and therefore wishes to destroy. Let the Wind Speak sees Juan Carlos Onetti coming to terms with his exclusion from the Santa Marias of his childhood, his first sexual conquests, his first cigarettes, and his first double whiskeys. It is a story of lover's bitter lament.

## Life for Us - Choman Hardi

### **Relation to Refugees:**

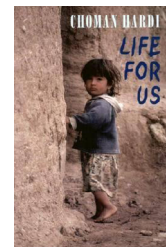
Refugee Author

### **Author's Country of Origin:**

Iraq

### **Author's Country of Exile:**

United Kingdom



### **Synopses:**

Charting the life of exile and displacement, terror and betrayal, repression and the subjugation of women, family love, flight, survival, and the mixed blessings of a mixed marriage in Britain, this book is a collection of poetry.

## Long Voyage, The - Jorge Semprun

### **Relation to Refugees:**

Refugee Author

### **Author's Country of Origin:**

Spain

### **Author's Country of Exile:**

France



### **Synopses:**

Gasping for breath in a cattle truck occupied by 119 other men, a young Spaniard captured fighting with the French Resistance counts off the days and nights as the train rolls slowly but inexorably toward Buchenwald. He describes the temporary holding prison where the names of distant concentration camps are spoken of in whispers - their individual horrors discussed, rated, contemplated. In chilling detail, the trip with those 119 men - some fearful, some defiant - is evoked, along with his own confusion, anger, and bitter resignation. When at last the fantastic, Wagnerian gates to Buchenwald come into sight, the young Spaniard is left alone to face the camp

## Looking In, Looking Out- Shanta Acharya

### **Relation to Refugees:**

Refugee Author

### **Author's Country of Origin:**

India

### **Author's Country of Exile:**

United Kingdom

### **Synopses:**

"Looking In, Looking Out" is a book of poetry by an Asian poet living in London.

## Lord Byron: Selected Poems / The Major Works - Lord Byron

### **Relation to Refugees:**

Non-Refugee Author

### **Author's Country of Origin:**

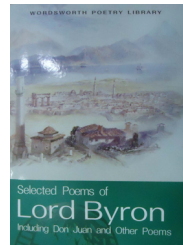
United Kingdom

### **Author's Country of Exile:**

Various

### **Synopses:**

Byron is regarded today as the ultimate Romantic, whose name has entered the language to describe a man of brooding passion. Although his private life shocked his contemporaries his poetry was immensely popular and influential, especially in Europe. This comprehensive edition includes the complete texts of his two poetic masterpieces Childe Harold's Pilgrimage and Don Juan, as well as the dramatic poems Manfred and Cain. There are many other shorter poems and part of the satire English Bards and Scotch Reviewers. In addition there is a selection from Byron's inimitable letters, extracts from his journals and conversations, as well as more formal writings.



## Lost Boys of Sudan: An American Story of the Refugee Experience- Mark

*Bixler*

### **Relation to Refugees:**

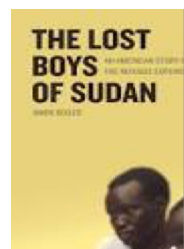
Non-Refugee Author

### **Author's Country of Origin:**

United States

### **Synopses:**

In 2000 the United States began accepting 3,800 refugees from one of Africa's longest civil wars. They were just some of the thousands of young men, known as "Lost Boys," who had been orphaned or otherwise separated from their families in the chaos of a brutal conflict that has ravaged their home country of Sudan since 1983. . It is a story of the countless challenges of "making it" in a strange new place after years on the run in Sudan or in refugee camps in Kenya and Ethiopia."As we immerse ourselves in the Lost Boys' daily lives we also get to know the



social service professionals and volunteers, celebrities, community leaders, and others who guided them - with occasional detours - toward self-sufficiency.

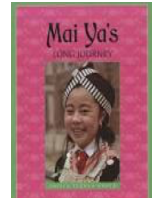
### **Mai Ya's Long Journey- Sheila Cohen**

**Relation to Refugees:**  
Non-Refugee Author

**Author's Country of Origin:**  
United Kingdom

**Synopses:**

Mai Ya's Long Journey relates the personal story of Mai Ya Xiong and her family. Their journey from the Ban Vinai refugee camp in Thailand to a new life in Madison, Wisconsin, is extraordinary, yet typical of the stories of the two hundred thousand Hmong people who now live in the United States and who struggle to adjust to American society while maintaining their own culture as a free people. The author brings her personal perspective to this compelling story.



### **Man Died: Prison Notes of Wole Soyinka- Wole Soyinka**

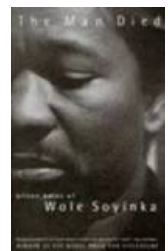
**Relation to Refugees:**  
Refugee Author

**Author's Country of Origin:**  
Nigeria

**Author's Country of Exile:**  
Various, including United States

**Synopses:**

These are the secret notes he wrote in prison, many of them written between the lines of books which friends had smuggled in, and they bear eloquent witness to his refusal to remain silent in the face of tyranny.



### **Man of Straw- Heinrich Mann**

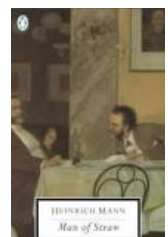
**Relation to Refugees:**  
Refugee Author

**Author's Country of Origin:**  
Germany

**Author's Country of Exile:**  
France, Spain, United States

**Synopses:**

First published in 1918, Man of Straw is a sharp indictment of the Wilhelmine regime and a chilling warning against the joint elevation of militarism and commercial values. The "Man of Straw" is Diederich Hessling, embodiment of the corrupt society in which he moves; his brutish progression through life forms the central theme of the book.



## Metamorphoses- Ovid

### **Relation to Refugees:**

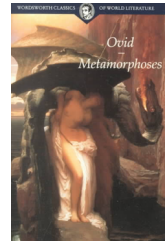
Refugee Author

### **Author's Country of Origin:**

Rome

### **Author's Country of Exile:**

Tomis (Romania)



### **Synopses:**

This cohesive collection of stories from Greek and Roman mythology recounts tales of recorded transformations. Comprised of over fifty stories, it chronicles the legends of King Midus, Daedalus, Icarus, Hercules, and the Trojan War, making this the definitive work of classical mythology.

## Midnight, Dhaka - Mir Mahfuz Ali

### **Relation to Refugees:**

Refugee Author

### **Author's Country of Origin:**

Bangladesh

### **Author's Country of Exile:**

United Kingdom



### **Synopses:**

Mir Mahfuz Ali was born in Dhaka, Bangladesh in 1958. He studied at Essex University and the City Literary Institute in London. He has given readings and performances at venues including the Royal Opera House, Covent Garden, Bedlam Theatre at the Edinburgh Festival, and the National Theatre of Slovenia (Cankarjev Dom) in Ljubljana. His poetry has appeared in London Magazine, Poetry London, Ambit, Index on Censorship and Exiled Writers Ink!

## Ministry of Pain, The- Dubravka Ugresic

### **Relation to Refugees:**

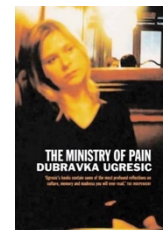
Refugee Author

### **Author's Country of Origin:**

Yugoslavia /Croatia

### **Author's Country of Exile:**

Netherlands



### **Synopses:**

The Ministry of Pain tells the story of Tanja Lucic', an exile from Yugoslavia and a lecturer in Serbo-Croatian literature at the University of Amsterdam. Her class is filled with other Yugoslav exiles, not much younger than she, who have found temporary refuge in the Department of Slavonic Languages. Rather than teach literature, Tanja prods the students to reconstruct their pasts by writing essays that indulge their "Yugonostalgia" and their memories of Yugoslavia's culture and disintegration in war. Meanwhile, Tanja and her student Igor form a dangerously close relationship that threatens to unleash all the tensions of life in exile. With her sharp and



melancholy observations, Dubravka Ugresic illuminates with savage compassion our shared human homelessness.

### **My Childhood Under Fire: A Sarajevo Diary - Nadja Halilbegovich**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Bosnia

**Author's Country of Exile:**

United States



**Synopses:**

Bombs are exploding all over the city. I hide my feelings from everyone, but I am drowning in despair. When will this war end? For how long will my life consist of the dead space between two explosions?" — June 6, 1995

On the first day of the siege of Sarajevo, 12-year-old Nadja Halilbegovich's life changed forever. In the face of constant tank and sniper fire, daily life in this beautiful, mountain-ringed city was suddenly full of fear. Without reliable electricity, water or medical supplies, the blockaded city ground to a halt. Nadja and her fellow citizens tried desperately to live normal lives while forced to scrounge for even the most basic necessities.

### **My Twentieth Century- Ludwig Marcuse**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Germany

**Author's Country of Exile:**

France

**Synopses:**

In his autobiography 'My Twentieth Century', he writes about encounters with fellow guild members and friends and recalls the days in Sanary, Paris, New York and Los Angeles. Companions in misfortune such as Bruno Frank, Joseph Roth, Ernst Bloch, Alfred Döblin and Julius Meyer-Gröfe are brought to life in a mere few lines.

### **One Day in the Life of Ivan Denisovich- Aleksandr Solzhenitsyn**

**Relation to Refugees:**

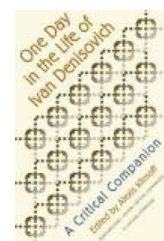
Refugee Author

**Author's Country of Origin:**

Russia

**Author's Country of Exile:**

West Germany, Switzerland, United States



**Synopses:**

From the icy blast of reveille through the sweet release of sleep, Ivan Denisovich endures. A common carpenter, he is one of millions viciously imprisoned for countless years on baseless charges, sentenced to the waking nightmares of the Soviet work camps in Siberia. Even in the face of degrading hatred, where life is reduced to a bowl of gruel and a rare cigarette, hope and dignity prevail. This powerful novel of fact is a scathing indictment of Communist tyranny, and an eloquent affirmation of the human spirit.

**Open Veins of Latin America - Eduardo Hughes Galeano****Relation to Refugees:**

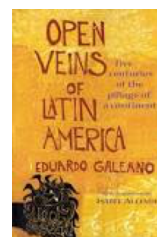
Refugee Author

**Author's Country of Origin:**

Uruguay, Argentina

**Author's Country of Exile:**

Argentina, Spain

**Synopses:**

In *Open Veins of Latin America* Galeano analyzes the history of Latin America as a whole from the time period of the European discovery of the New World to contemporary Latin America arguing against what he views as European and later U.S. economic exploitation and political dominance over the region.

**Other Hand, The - Chris Cleave****Relation to Refugees:**

Non-refugee Author

**Author's Country of Origin:**

United Kingdom

**Synopses:**

We don't want to tell you too much about this book. It is a truly special story and we don't want to spoil it. Nevertheless, you need to know something, so we will just say this: It is extremely funny, but the African beach scene is horrific. The story starts there, but the book doesn't. And it's what happens afterwards that is most important. Once you have read it, you'll want to tell everyone about it. When you do, please don't tell them what happens either. The magic is in how it unfolds.

**Other Side of Truth, The - Beverley Naidoo****Relation to Refugees:**

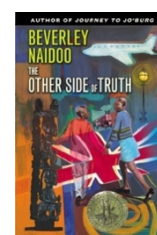
Non-refugee Author

**Author's Country of Origin:**

South Africa

**Author's Country of Exile:**

United Kingdom



### **Synopses:**

Set during the Autumn of 1995 in the aftermath of Ken Saro-Wiwa's execution in Nigeria for alleged political crimes, Beverley Naidoo's frighteningly topical novel is a reminder about just how good children's teenage fiction can sometimes be. Tackling multiple themes--most importantly injustice, the right to freedom of speech, the complexities of political asylum, bullying and, ultimately, the strength of the family--The Other Side of Truth is a gripping story that undoubtedly deserves its widespread acclaim and success (Amazon.co.uk)

### **Out of Egypt - André Aciman**

#### **Relation to Refugees:**

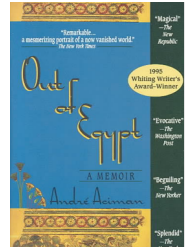
Refugee Author

#### **Author's Country of Origin:**

Turkey

#### **Author's Country of Exile:**

Egypt



### **Synopses:**

This richly coloured memoir chronicles the exploits of a flamboyant Jewish family, from its bold arrival in cosmopolitan Alexandria to its defeated exodus three generations later. In elegant and witty prose, André Aciman introduces us to the marvellous eccentrics who shaped his life-- Uncle Vili, the strutting daredevil, soldier, salesman, and spy; the two grandmothers, the Princess and the Saint, who gossip in six languages; Aunt Flora, the German refugee who warns that Jews lose everything ""at least twice in their lives."" And through it all, we come to know a boy who, even as he longs for a wider world, does not want to be led, forever, out of Egypt.

### **Over Land, Over Sea, Poems for those seeking refuge - Kathleen Bell, Emma Lee and Siobhan Logan.**

#### **Relation to Refugees:**

Non refugee Authors

#### **Synopses:**

An anthology of 102 poems expressing solidarity with the refugees who are currently receiving so little welcome as they take to boats and rafts to cross the Mediterranean and make their way with difficulty through Europe. Readers are invited to take a view of the situation which is not governed by the fear and hatred whipped up by the language of media and many politicians.



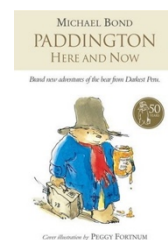
### **Paddington Here and Now - Michael Bond, Peggy Fortnum and R. W. Alley**

#### **Relation to Refugees:**

Non-Refugee Author

#### **Author's Country of Origin:**

United Kingdom



**Synopses:**

"I'm not a foreigner," exclaimed Paddington hotly. "I'm from Darkest Peru." Paddington Bear always manages to find himself in tricky situations, sometimes extraordinary situations. Like the time he had a difficult encounter with a policeman or when he found himself in deep water with a newspaper reporter. But since arriving from his native Peru after an earthquake Paddington has always felt at home with the Brown family who found him on Paddington station. Then one day, a mysterious stranger arrives at thirty-two Windsor Gardens. Is it time for Paddington to decide where "home" really is?

**Pale Fire - Vladimir Nabokov**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Russia

**Author's Country of Exile:**

United States

**Synopses:**

Pale Fire is a novel by Vladimir Nabokov. The novel is presented as a poem titled "Pale Fire" by John Shade, a fictional author, with an introduction and commentary by a fictional friend of his. Together these elements form a narrative in which both authors are central characters.

Pale Fire has two story-lines. One story takes place in New Wye, a small New England town, and the other takes place in a foreign land called Zembla. John Shade lives in New Wye, and is regarded as a success within literary circles. Shade's final work is a poem called "Pale Fire." It is divided into four cantos, but he dies before he writes the final line (Line 1000) of the poem. The novel's unusual structure has attracted much attention, and it is often cited as an important example of metafiction. Pale Fire has spawned a wide variety of interpretations and a large body of written criticism. The Nabokov authority Brian Boyd has called it "Nabokov's most perfect novel".

**Persepolis - Marjane Satrapi**

**Relation to Refugees:**

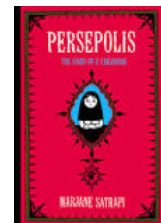
Refugee Author

**Author's Country of Origin:**

Iran

**Author's Country of Exile:**

France

**Synopses:**

The Complete Persepolis is the compilation of stunning works from, Marjane Satrapi, one of the most highly regarded, singularly talented graphic artists at work today. It tells the story of Satrapi's unforgettable childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private life and public life in a country plagued by political upheaval; of her high school years in Vienna facing the trails of adolescence far from her family; of her homecoming--both sweet and terrible; and, finally, of her

self-imposed exile from her beloved homeland. It is the chronicle of a girlhood and adolescence at once outrageous and familiar, a young life entwined with the history of her country yet filled with the universal trials and joys of growing up.

### **Persona Non Grata - Bart Wolffe**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Zimbabwe

**Author's Country of Exile:**

United Kingdom



**Synopses:**

This collection of stories explores the life of individuals and minorities in an African context. Heightened description of a world of wonder, danger and hidden emotions comes to light at every turn of the page: The white refugee from Mozambique accused of murder; the National Parks Ranger on the run from the ZNA - Zimbabwe National Army; the ex-Rhodesian soldier coming to terms with his past and finding himself crossing the colour barrier of multi-cultural relationships in the process; the Film Professor with an obsession for capturing his victims forever in memory; the alcoholic artist angry with his muse; the young journalist with a personal story that won't make the pages of the daily press. Here are several lives that are so much more than characters, fleshed out with passion and individual problems, adjusting to their African context.

### **Platero and I - Juan Ramón Jiménez**

**Relation to Refugees:**

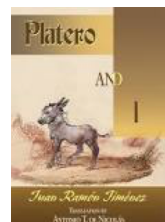
Refugee Author

**Author's Country of Origin:**

Spain

**Author's Country of Exile:**

Cuba



**Synopses:**

Juan Ramón Jiménez tells his burro Platero about their native Andalusian village of Moguer. Their dialogue creates an evanescent portrait of provincial Spain—its streets, homes, animals, children, and eccentrics. With the pure-hearted, silent burro sometimes a witness, sometimes a participant, the routines of daily life take on a particular poignancy.

### **Poems - Franz Werfel - Franz Werfel**

**Relation to Refugees:**

Refugee Author



**Author's Country of Origin:**

Czechoslovakia

**Author's Country of Exile:**

Austria

**Synopses:**

This popular expressionist poetry expresses the poet's love for mankind.

**Poems for Refugees - Pippa Haywood**

**Relation to Refugees:**

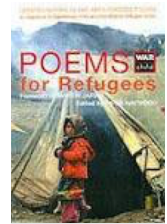
Non-Refugee Author

**Author's Country of Origin:**

United Kingdom

**Synopses:**

Moved by the plight of the Afghan refugees, Pippa Haywood contacted leading names in the Arts and asked them to choose a poem in response to September 11th 2001 and the ensuing Afghan crisis. The response was overwhelming and resulted in this collection of over 90 poems. This is an extraordinary anthology of poems, chosen by well-known names from the worlds of theatre, literature and film in response to the Afghan crisis. A deeply moving collection of poems ranging from Auden to Shakespeare, Brecht to Harry Secombe, and chosen by figures such as JK Rowling, Seamus Heaney, Felicity Kendal, Joanna Lumley, Nick Hornby, Helen Fielding and Martin Clunes, and with personal statements from these celebrities as to the reasons for their choices.



**Poems Of Heine: Complete, The (1887) - Heinrich Heine**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Germany

**Author's Country of Exile:**

France

**Synopses:**

Early poems: Homeward bound, Songs to Seraphine, The North Sea. A poet whose verse inspired music by Schubert, Schumann, Mendelssohn and Brahms, Heinrich Heine (1797-1856) was in his lifetime equally admired for his elegant prose.



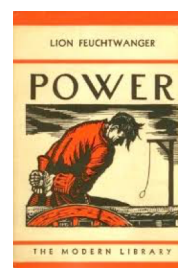
**Power - Lion Feuchtwanger**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Germany



**Author's Country of Exile:**

France, United States

**Synopses:**

Feuchtwanger tells the story of a Jewish businessman who becomes the top advisor for the Duke of Württemberg. Surrounded by jealous and hateful enemies, Süß helps the Duke create a corrupt state that engrosses them both into immense wealth and power. In the meantime, Süß discovers he is the illegitimate son of a respected nobleman, but decides to continue living as a Jew, as he is proud of having achieved such a position despite this. In the meantime, the Duke finds out about his Jew's hidden daughter and when trying to rape her accidentally kills her. Süß is devastated...

**Reel - George Szirtes****Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Hungary

**Author's Country of Exile:**

United Kingdom

**Synopses:**

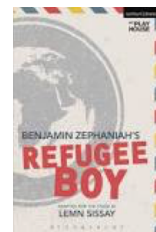
The English Hungarian poet takes us inside his love-hate relationship with his adoptive country. He is both outsider and insider, viewing his two countries from a distance as well as with intimate knowledge and delicate understanding, and in the powerful climax of the title-sequence, imagines England destroyed by five apocalypses.

**Refugee Boy - Benjamin Zephaniah****Relation to Refugees:**

Non-Refugee Author

**Author's Country of Origin:**

United Kingdom

**Synopses:**

Walk in the shoes of Alem and you will learn what it's like to be a boy without a country. Alem's father is Ethiopian and his mother Eritrean, and as long as these two countries are at war, Alem's family is not welcome in either place. So Alem's father does what at first seems unthinkable - he leaves Alem in England, alone, in the hope that he will find safety as a refugee. Though the Refugee Council in London takes Alem's case, through the legal processing, finding a foster family, and entering school, it is Alem's courageous and caring character that wins him the friends, the respect, and ultimately, the legal permission to stay in England and start his own, new life.

**Refusal shoes - Tony Saint****Relation to Refugees:**

Non-Refugee Author



**Author's Country of Origin:**

United Kingdom

**Synopses:**

Henry Brinks is an immigration officer at a London airport - God help him. He is surrounded by drunks and thieves, bigots and maniacs and that is just his workmates. Throw into the mix an endless stream of scammers, chancers and desperadoes plus a Chinese triad killer with a dodgy passport and Henry's day at work could hardly get any worse. Tony Saint (himself a former immigration officer) has written a remarkable debut novel that is both a first-class thriller and a disturbingly funny expose set in the hidden world of the immigration service, a place where the ill-assorted staff have extraordinary powers and limitless potential for corruption. Forget the pieties of liberals or the foamings of the rightwing press, this is the real story of life on the front line of the immigration business.

**Sacred Wood and Major Early Essays, The - T. S. Eliot****Relation to Refugees:**

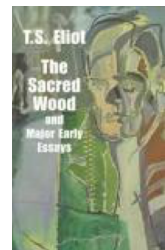
Refugee Author

**Author's Country of Origin:**

United States

**Author's Country of Exile:**

United Kingdom

**Synopses:**

One of poetry's great voices, T. S. Eliot, reviews the creations of his literary forebears with essays on the works of Dante, Shakespeare, Blake, the Metaphysical Poets, and other authors. Plus 4 essays from The Times Literary Supplement. "Tradition and the Individual Talent" (1919) is an essay written by poet and literary theorist T. S. Eliot. The essay was first published, in two parts, in "The Egoist" (1919) and later in Eliot's first book of criticism, "The Sacred Wood" (1920). The essay is also available in Eliot's "Selected Prose" and "Selected Essays."

**Sea of Dreams: The Selected Writings of Gu Cheng - Gu Cheng****Relation to Refugees:**

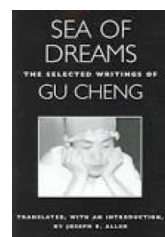
Refugee Author

**Author's Country of Origin:**

China

**Author's Country of Exile:**

New Zealand, United Kingdom

**Synopses:**

Gu Cheng's poetry traces complex changes in the poet's life - familial, psychological, and cultural - and also radiates a particular innocence and a touching melancholy. His poetry began on the farms in Shandong province where his parents were exiled during the Cultural Revolution, and ended on a small island in New Zealand where he took up a Thoreau-like existence before his tragic suicide. His poem "One Generation" became emblematic for the generation coming of age in China in the '60s and '70s.



## Season in Paradise - Breyten Breytenbach

### **Relation to Refugees:**

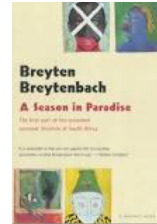
Refugee Author

### **Author's Country of Origin:**

South Africa

### **Author's Country of Exile:**

France



### **Synopses:**

Breytenbach's first visit to South Africa, after thirteen years in exile, is more than just a dazzling travelogue. He is searching for a "paradise" that coincides with the geography, mysticism, and mythologies of Africa, but in reality his homeland is an often hellish region of racial discrimination and bigotry.

## Second Space: New Poems - Czeslaw Milosz

### **Relation to Refugees:**

Refugee Author

### **Author's Country of Origin:**

Poland

### **Author's Country of Exile:**

United States



### **Synopses:**

When the prolific Polish and Lithuanian poet Czeslaw Milosz died at age 93, he left behind over 30 books in authoritative English language editions thanks mostly to the many collaborative book-length translation projects he completed with his close friends Robert Hass and Robert Pinsky. What he also left behind was one final collection, *Second Space*, translated by the author and Hass during the last year of Milosz's life.

## Secret Agent, The: A Simple Tale - Joseph Conrad

### **Relation to Refugees:**

Refugee Author

### **Author's Country of Origin:**

Poland

### **Author's Country of Exile:**

United Kingdom



### **Synopses:**

A novel by Joseph Conrad published in 1907. The story is set in London in 1886 and deals largely with the life of Mr. Verloc and his job as a spy. *The Secret Agent* is one of Conrad's later political novels, which moves away from his typical tales of seafaring. The novel deals broadly with the notions of anarchism, espionage, and terrorism. It portrays anarchist or revolutionary groups before many of the social uprisings occurred in the twentieth century. However, it also deals with exploitation, particularly with regards to Mr Verloc's relationship with his brother-

in-law Stevie. Due to its terrorist theme, *The Secret Agent* has been noted as "one of the three works of literature most cited in the American media" after the terrorist attacks of 11 September 2001.

### **Selling Olga: Stories of Human Trafficking and Resistance - Louisa Waugh**

**Relation to Refugees:**

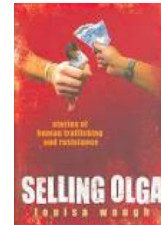
Non-Refugee Author

**Author's Country of Origin:**

United Kingdom

**Synopses:**

Human trafficking is now the world's fastest-growing illegal industry: according to U.S. government estimates, between 700,000 and two million people have become victims. Louisa Waugh has produced a vivid, unflinching account of how this immoral commerce operates and why it thrives. Throughout Eastern Europe, a combination of war and poverty has led to women being sold in bars, confined, and coerced into sex work. And while Waugh focuses especially on one woman, Olga, who tells her own story in angry, heartbreaking detail, she also introduces us to many others across Europe including Nigerian women in Italy and migrants trapped in other forms of forced labor. She helps us understand why, in spite of global awareness, relentless anti-trafficking campaigns, and increasing numbers of imprisonments, this type of crime hasn't disappeared...and why, in spite of everything, there is hope for change.



### **Slave - Mende Nazer and Damien Lewis**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

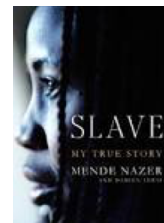
Africa

**Author's Country of Exile:**

Sudan and United Kingdom

**Synopses:**

A shocking true story of contemporary slavery: a young girl, snatched from her tribal village in Africa, survives enslavement in Sudan and London before making a courageous escape to freedom. Mende Nazer lost her childhood at age twelve, when she was sold into slavery. It all began one horrific night in 1993, when Arab raiders swept through her Nuba village, murdering the adults and rounding up thirty-one children, including Mende. *Slave* is a story almost beyond belief. It depicts the strength and dignity of the Nuba tribe. It recounts the savage way in which the Nuba and their ancient culture are being destroyed by a secret modern-day trade in slaves. Most of all, it is a remarkable testimony to one young woman's unbreakable spirit and tremendous courage.



### **Small Island - Andrea Levy**

**Relation to Refugees:**

Non-refugee Author



**Author's Country of Origin:**

United Kingdom

**Author's Country of Exile:**

n/a

**Synopses:**

Hortense Joseph arrives in London from Jamaica in 1948 with her life in her suitcase, her heart broken, her resolve intact. Her husband, Gilbert Joseph, returns from the war expecting to be received as a hero, but finds his status as a black man in Britain to be second class. His white landlady, Queenie, raised as a farmer's daughter, befriends Gilbert, and later Hortense, with innocence and courage, until the unexpected arrival of her husband, Bernard, who returns from combat with issues of his own to resolve.

Told in these four voices, *Small Island* is a courageous novel of tender emotion and sparkling wit, of crossings taken and passages lost, of shattering compassion and of reckless optimism in the face of insurmountable barriers — in short, an encapsulation of that most American of experiences: the immigrant's life.

**Soft Touch: Refugee Writing in Wales 3 - Tom Cheesman, Ngalle Charles and Sylvie Hofmann**

**Relation to Refugees:**

Refugee Authors

**Author's Country of Origin:**

Various

**Author's Country of Exile:**

United Kingdom

**Synopses:**

The third anthology of this popular series, *Soft Touch* is a collection of stories and poems based on the experiences of refugees living in Wales. Hafan Books have published several similar anthologies - visit [www.hafan.org](http://www.hafan.org) for more information.

**Some of My Best Friends Are - Yasmin Alibhai Brown**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Uganda

**Author's Country of Exile:**

United Kingdom

**Synopses:**

Yasmin Alibhai-Brown is never far from controversy. Her columns in the *Independent* are required reading for all concerned with issues of race, asylum and ethnicity in Britain, and she is an articulate and impassioned flag-bearer for multiculturalism. "Some of My Best Friends Are . . ." is a collection of her best journalism from two decades of life at the centre of the most urgent social issue in Britain.

## Soul Mountain - Gao Xingjian

### **Relation to Refugees:**

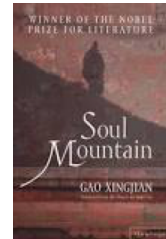
Refugee Author

### **Author's Country of Origin:**

China

### **Author's Country of Exile:**

France



### **Synopses:**

Part travel diary, part philosophy, part love story, "Soul Mountain" is a novel which journeys deep into the heart of modern-day China.

## Spirit of Romance - Ezra Pound

### **Relation to Refugees:**

Refugee Author

### **Author's Country of Origin:**

United States

### **Author's Country of Exile:**

Europe (various)



### **Synopses:**

Written in 1910 when Pound was only 25 years old, and later revised by the author, this critical work has long stood as an important stage in the development of Pound's poetics, and a dramatic reevaluation of Europe's literary tradition. Pound surveys the course of literature from the fall of the Roman Empire through the dawn of the Renaissance, paying special attention to the Provençal poets and to Dante. Now with an introduction by Richard Sieburth, this work illuminates a great period in European literature and one of America's greatest poetic minds.

## Stick Out Your Tongue - Ma Jian

### **Relation to Refugees:**

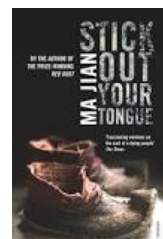
Refugee Author

### **Author's Country of Origin:**

China

### **Author's Country of Exile:**

United Kingdom



### **Synopses:**

When "Stick Out Your Tongue" was published in Chinese in 1997, a blanket ban was placed on Ma Jian's future work. With its publication in English, readers get a rare glimpse of Tibet through Chinese eyes. In this profound work of fiction, a Chinese writer whose marriage has fallen apart travels to Tibet. As he wanders through the countryside, he witnesses the sky burial of a Tibetan woman who died during childbirth, shares a tent with a nomad who is walking to a sacred mountain to seek forgiveness for sleeping with his daughter, and hears the story of a young female lama who died during a Buddhist initiation rite. In stories, enchanting and

horrifying, beautiful and macabre, seductive and perverse, “Stick Out Your Tongue” offers a startlingly vivid portrait of Tibet.

### Stories of Mr Keuner - Bertolt Brecht

**Relation to Refugees:**

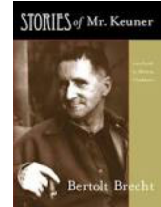
Refugee Author

**Author's Country of Origin:**

Germany

**Author's Country of Exile:**

United States



**Synopses:**

Bertolt Brecht's *Stories of Mr. Keuner* is a collection of fables, aphorisms, and comments on politics, everyday life, and exile. From 1930 until his death in 1956, Brecht penned these ironic portraits of his times as he was "changing countries more often than shoes." An ardent antifascist, Brecht roamed across Europe just ahead of Hitler's armies—only to wind up poolside in Los Angeles and then interrogated by Senator Joe McCarthy's infamous committee.

### Sudanese Refugee to International Supermodel- Alek Wek

**Relation to Refugees:**

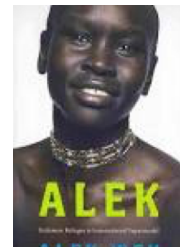
Refugee Author

**Author's Country of Origin:**

Sudan

**Author's Country of Exile:**

United Kingdom



**Synopses:**

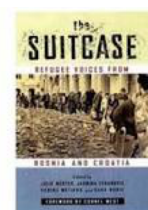
Since the day she was scouted by a modelling agent while shopping at a London street fair when she was just nineteen, Alek Wek's life has been nothing short of a fantasy. When she's not the featured model in print campaigns for hip companies, or gracing the cover of *Elle*, she is working the runways of Paris, New York, and Milan to model for the world's leading designers, including Karl Lagerfeld for Chanel. But nothing in her early years prepared her for the life of a model. Born in Wau, in the southern Sudan, Alek knew only a few years of peace with her family before they were caught up in a ruthless civil war that pitted outlaw militias, the Muslim-dominated government, and southern rebels against each other in a brutal conflict that killed nearly two million people. Here is her daring story of fleeing the war on foot and her escape to London, where her rise from young model to supermodel was all the more notable because of Alek's non-European looks.

### Suitcase, The: Refugee Voices from Bosnia and Croatia- Rada Boric, Julie Mertus, Jasmina Tesanovic, Habiba Metikos

**Relation to Refugees:**

Refugee Authors

**Author's Country of Origin:**



Various

**Author's Country of Exile:**

Various

**Synopses:**

The whirlwind of Europe's longest war in half a century has produced this powerful collection of personal narratives--essays, letters, and poems--from refugees fleeing Bosnia and Croatia. Taking us behind the barrage of media coverage, these stories tell of perseverance, brutality, forced departure, exile, and courage. With startling immediacy and in moving detail, speakers tell of stuffing a few belongings--a handful of photographs, a rock from the garden, a change of clothes--into a suitcase and fleeing their homeland. Contributors from all ethnic groups and every region of Bosnia and Croatia describe their sense of lost community, memories of those left behind, recollections of town squares that no longer exist, and homes now occupied by neighbours. "The Suitcase" editors represent the diverse peoples of the region, who have travelled to camps and temporary homes across the globe to collect these stories.

**They Would Never Hurt a Fly (War criminals on trial in the Hague)- Slavenka Drakulic**

**Relation to Refugees:**

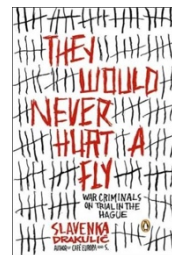
Refugee Author

**Author's Country of Origin:**

Yugoslavia /Croatia

**Author's Country of Exile:**

Sweden



**Synopses:**

"Who were they? Ordinary people like you or me-or monsters?" asks internationally acclaimed author Slavenka Drakulic as she sets out to understand the people behind the horrific crimes committed during the war that tore apart Yugoslavia in the 1990s. Drawing on firsthand observations of the trials, as well as on other sources, Drakulic portrays some of the individuals accused of murder, rape, torture, ordering executions, and more during one of the most brutal conflicts in Europe in the twentieth century, including former Serbian president Slobodan Milosevic; Radislav Krstic, the first to be sentenced for genocide; Biljana Plavsic, the only woman accused of war crimes; and Ratko Mladic, now in hiding. With clarity and emotion, Drakulic paints a wrenching portrait of a country needlessly torn apart.

**The Bone Sparrow- Zana Fraillon**

**Relation to Refugees:**

Non Refugee Author

**Author's Country of Origin:**

Australia

**Synopses:**

Subhi is a refugee. Born in an Australian permanent detention center after his mother and sister fled the violence of a distant homeland, Subhi has only ever known life behind



the fences. But his world is far bigger than that—every night, the magical Night Sea from his mother's stories brings him gifts, the faraway whales sing to him, and the birds tell their stories. And as he grows, his imagination threatens to burst beyond the limits of his containment. The most vivid story of all, however, is the one that arrives one night in the form of Jimmie—a scruffy, impatient girl who appears on the other side of the wire fence and brings with her a notebook written by the mother she lost. Unable to read it herself, she relies on Subhi to unravel her family's love songs and tragedies. Subhi and Jimmie might both find comfort—and maybe even freedom—as their tales unfold. But not until each has been braver than ever before.

### **The Cellist of Sarajevo- Steven Galloway**

#### **Relation to Refugees:**

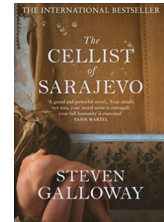
Non Refugee Author

#### **Author's Country of Origin:**

Canada

#### **Synopses:**

A universal story, and a testimony to the struggle to find meaning, grace, and humanity, even amid the most unimaginable horrors.' Khaled Hosseini, author of *The Kite Runner* Snipers in the hills overlook the shattered streets of Sarajevo. Knowing that the next bullet could strike at any moment, the ordinary men and women below strive to go about their daily lives as best they can. Kenan faces the agonizing dilemma of crossing the city to get water for his family. Dragan, gripped by fear, does not know who among his friends he can trust. And Arrow, a young woman counter-sniper must push herself to the limits - of body and soul, fear and humanity. Told with immediacy, grace and harrowing emotional accuracy, *The Cellist of Sarajevo* shows how, when the everyday act of crossing the street can risk lives, the human spirit is revealed in all its fortitude - and frailty.



### **The Kite Runner - Khaled Hosseini**

#### **Relation to Refugees:**

Refugee Author

#### **Author's Country of Origin:**

Afghanistan

#### **Author's Country of Exile:**

United States

#### **Synopses:**

Taking us from Afghanistan in the final days of the monarchy to the present, *The Kite Runner* is the unforgettable, beautifully told story of the friendship between two boys growing up in Kabul. Raised in the same household and sharing the same wet nurse, Amir and Hassan nonetheless grow up in different worlds: Amir is the son of a prominent and wealthy man, while Hassan, the son of Amir's father's servant, is a Hazara, member of a shunned ethnic minority. Their intertwined lives, and their fates, reflect the eventual tragedy of the world around them. When the Soviets invade and Amir and his father flee the country for a new life in California, Amir thinks that he has escaped his past. And yet he cannot leave the memory of Hassan behind him.



## The Invisible Crowd – Ellen Wiles

### Relation to Refugees:

Non Refugee Author

### Author's Country of Origin:

UK



### Synopses:

2nd March 1975: In Asmara, Eritrea, Yonas Kelati is born into a world of turmoil.

At the same time, on the same day, Jude Munroe takes her first breath in London, England.

Thirty Years Later : Blacklisted in his war-ravaged country, Yonas has no option but to flee his home. After a terrible journey, he arrives on a bleak English coast.

By a twist of fate, Yonas' asylum case lands on Jude's desk. Opening the file, she finds a patchwork of witness statements from those who met Yonas along his journey: a lifetime the same length of hers, reduced to a few scraps of paper.

Soon, Jude will stand up in court and tell Yonas' story. How she tells it will change his life forever. Fearless, uplifting and compelling, *The Invisible Crowd* is a powerful debut novel about loyalty, kindness and the brief moments which define our lives.

## The Other Hand – Chris Cleave

### Relation to Refugees:

Non Refugee Author

### Author's Country of Origin:

UK



### Synopses:

It is a dual narrative story about a Nigerian asylum-seeker and a British magazine editor, who meet during the oil conflict in the Niger Delta, and are re-united in England several years later. Cleave, inspired as a university student by his temporary employment in an asylum detention centre, wrote the book in an attempt to humanise the plight of asylum-seekers in Britain. The novel examines the treatment of refugees by the asylum system, as well as issues of British colonialism, globalization, political violence and personal accountability.

## The Revolt of the Fishermen-Anne Seghers

### Relation to Refugees:

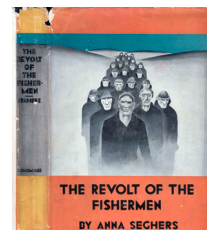
Refugee Author

### Author's Country of Origin:

Germany

### Author's Country of Exile:

France



### Synopses:

This is a story which tells of the spontaneous insurrection of Breton fishermen against a monopoly. Seghers's view was realistic without making the subject polemic, but she did not have much personal experiences about hard work or fishing. She paid much attention to details, reflecting in this the ideas of Neue Sachlichkeit (new factualism). In this story Seghers formed



her key themes - that people must cooperate to fight oppression and rebellion gives meaning to one's life, even in death.

### **The Storm,- Alfred Doebelin**

**Relation to Refugees:**

Refugee Author

**Author's Country of Origin:**

Germany

**Author's Country of Exile:**

United States

**Synopses:**

This published work consists of many short stories and satires on a number of contemporary characters and is written during the war time.

### **The Successor- Ismail Kadare**

**Relation to Refugees:**

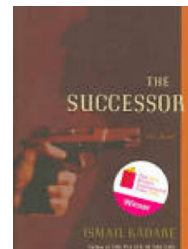
Refugee Author

**Author's Country of Origin:**

Albania

**Author's Country of Exile:**

France



**Synopses:**

This is a powerful political novel based on the sudden, mysterious death of the man who had been handpicked to succeed the hated Albanian dictator Enver Hoxha - by an author, the "Wall Street Journal" called 'one of the most compelling novelists now writing in any language'. Did he commit suicide or was he murdered? That is the burning question. For the man who died by his own hand, or another's, was in real life Mehmet Shehu, the presumed heir to the ailing dictator. So sure was the world that he was next in line, he was known as The Successor. And then, shortly before he was to assume power, he was found dead. "The Successor" is simultaneously a mystery novel, an historical novel and a psychological novel. Vintage Kadare, "The Successor" seamlessly blends dream and reality, legendary past and contemporary history.

### **The Sympathiser – Viet Thanh Nguyen**

**Relation to Refugees:**

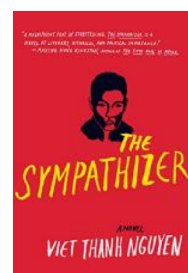
Refugee Author

**Author's Country of Origin:**

Vietnam

**Author's Country of Exile:**

United States



**Synopses:**

The story of a communist spy who is conflicted about where he stands within his political beliefs and in the world itself. His efforts to survive in two worlds at once lead him to make mistakes that end in his capture and torture at the hands of one of the people he most trusts.

**This is the Hour - Lion Feuchtwanger****Relation to Refugees:**

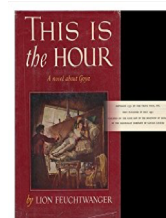
Refugee Author

**Author's Country of Origin:**

Germany

**Author's Country of Exile:**

France, United States

**Synopses:**

This is the Hour is a novel about Spanish artist Francisco Goya. Though generally framed as a biography of the artist, the key plot of the novel revolves around an imagined relationship between Goya and the Duchess of Alba, who the artist painted a number of times. This focus on their relationship has proved the cause of the book's sometime condemnation in art historical circles. For while outside the confines of the novel, the relationship between Goya and the Duchess has indeed been discussed, it is generally dismissed as a flight of fancy at best, or as base gossip at worst. In the hands of Feuchtwanger however, it is undoubtedly a compelling twist on the oft-told story of Goya's life.

**Touba and the Meaning of Night- Shahrnush Parsipur****Relation to Refugees:**

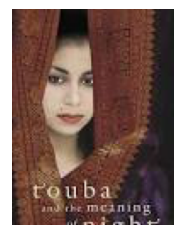
Refugee Author

**Author's Country of Origin:**

Iran

**Author's Country of Exile:**

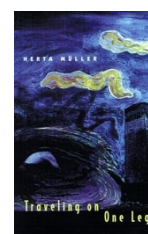
United States

**Synopses:**

Parsipur's novel carries the reader on a mystical and emotional odyssey spanning eight decades of Iranian cultural, political, and religious history. Educated by her progressive father, Touba is 12 when he dies. Her subsequent learning comes only in offhand remarks from the men in her family. Touba is intrigued by politics and her country's struggles with British and Russian colonialism but is told that women should remain apolitical. She is drawn to Sufism but is discouraged from personal religious pursuit until her children are grown. In a resolute but never strident voice, Parsipur lets her characters illuminate feminist issues both before and after the Islamic Revolution, in 1979.

**Traveling on one leg - Herta Müller****Relation to Refugees:**

Refugee Author



**Author's Country of Origin:**

Romania

**Author's Country of Residence:**

Germany

**Synopses**

Traveling on One Leg describes leaving one country called home and arriving in another. Müller confronts readers with the alien world of the Ceausescu regime, but also with the alienation in her own life. The protagonist of the story is Irene, a fragile woman born to a German family in Romania, who has recently emigrated from Romania to Germany. Despite being born to a German family, Irene's place in Germany is as a recent émigré and an unassimilated Romanian German. She feels neither longing for Romania nor any comfort in her newly adopted Germany. Politically and socially isolated, Irene moves within the orbit of three troubled men, while simultaneously embarking on an inner exploration of exile, homeland, and identity.

**Trumpet in the Wadi - Sami Michael****Relation to Refugees:**

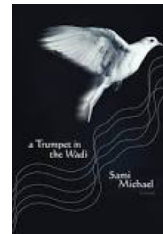
Refugee Author

**Author's Country of Origin:**

Iraq

**Author's Country of Exile:**

Israel

**Synopses:**

Sami Michael's internationally acclaimed novel is a major achievement, illuminating the vast range of interlocking relationships between Jews and Arabs, Muslims and Christians, men and women. A Trumpet in the Wadi is an honest, witty, and ultimately heartbreaking story -- one that draws on the conflicts in the Middle East, but one whose insights into love and family can cross all cultural and political boundaries.

**Two Caravans - Marina Lewycka****Relation to Refugees:**

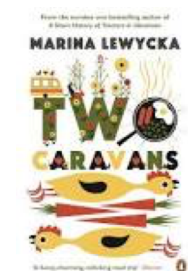
Refugee Author

**Author's Country of Origin:**

Germany

**Author's Country of Exile:**

United Kingdom

**Synopses:**

The story centres on a group of migrant workers who hail from Eastern Europe, China, and Africa and have come to Kent to harvest strawberries for delivery to the supermarkets, and end up living in two small caravans. They are all seeking a better life (and in their different ways they are also, of course, looking for love) and they've come to England, some legally, some illegally, to find it. Events force the workers to flee their English strawberry field for a journey across the length and breadth of England in pursuit of their various dreams of a better future

## *Ulysses - James Joyce*

### **Relation to Refugees:**

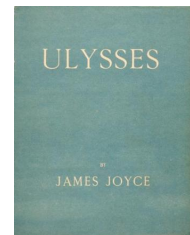
Refugee Author

### **Author's Country of Origin:**

Ireland

### **Author's Country of Exile:**

United States



### **Synopses:**

Ulysses chronicles the passage through Dublin by its main character, Leopold Bloom, during an ordinary day, June 16, 1904. The title alludes to the hero of Homer's Odyssey (Latinised into Ulysses), and there are many parallels, both implicit and explicit, between the two works (e.g., the correspondences between Leopold Bloom and Odysseus, Molly Bloom and Penelope, and Stephen Dedalus and Telemachus).

## *Unbearable Lightness of Being, The – Milan Kundera*

### **Relation to Refugees:**

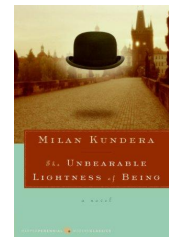
Refugee Author

### **Author's Country of Origin:**

Czechoslovakia

### **Author's Country of Exile:**

France



### **Synopsis:**

A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence, we feel "the unbearable lightness of being" not only as the consequence of our pristine actions but also in the public sphere, and the two inevitably intertwine.

## *Vigil - Cecilia Samartin*

### **Relation to Refugees:**

Non-refugee Author

### **Author's Country of Origin:**

United Kingdom

### **Author's Country of Exile:**

n/a



### **Synopsis:**

A heart-wrenching story of sacrifice and devotion, Vigil is Cecilia Samartin's most powerful novel to date.

While Ana waits at her beloved's deathbed, she thinks back on her life and the incredible journey that brought her to this unlikely place. Ana's story takes her from war-torn El Salvador, to a convent in the United States, and finally to a wealthy California estate where she is employed as the nanny for a dysfunctional family caught up in the throes of a decadent life. Despite her own emotional wounds, she is able to bring love and healing to her affluent yet spiritually bereft employers — gifts that no money could ever buy.

In the course of Samartin's work as a psychotherapist, she has been awed by those rare individuals who, after having endured unimaginable trauma, not only survive, but flourish. Her work is inspired by those unique and courageous people who are able to turn personal tragedy into profound inner strength that has the power to transform those around them. Vigil is the story of one such woman and the family that she sets her heart on saving. Readers will be spellbound by Vigil's magical language and provocative themes; this is Samartin's most impressive work yet.

### **You Must Set Forth at Dawn: A Memoir - Wole Soyinka**

**Relation to Refugees:**

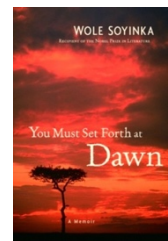
Refugee Author

**Author's Country of Origin:**

Nigeria

**Author's Country of Exile:**

United States, elsewhere.



**Synopses:**

More than a major figure in the world of literature, Wole Soyinka is a courageous voice for human rights, democracy, and freedom. *You Must Set Forth at Dawn*, taking its title from Soyinka's poem *Death at Dawn*, is an intimate chronicle of his thrilling public life and years as an activist. In it, Soyinka supplies a meditation on justice and tyranny, and a mesmerizing testament to a ravaged yet hopeful land.

### **Wandering Jew, The: A Novel - Stefan Heym**

**Relation to Refugees:**

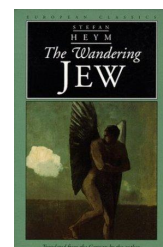
Refugee Author

**Author's Country of Origin:**

Germany

**Author's Country of Exile:**

Czechoslovakia, United States



**Synopses:**

According to the myth of the Wandering Jew, Ahasverus denied Christ a resting place while Christ was traveling to Golgotha. In turn, Ahasverus was cursed to roam the earth until the Second Coming. Stefan Heym's novel *The Wandering Jew* re-creates and expands this myth to propose that the right synthesis of love and rebellion can bring human-kind to the Kingdom of Heaven.. "Beginning at the Beginning, Heym introduces both Ahasverus and Lucifer as angels in free fall, cast out of heaven for their opinions of God's order. The story follows their respective oppositions through the rest of time: Ahasverus defiant through protest rooted in love and a

faith in progress, and Lucifer rebellious by means of his biblically familiar methods. In a doggedly funny eternity of run-ins, debates, and meddling with such characters as Christ, a disciple of Martin Luther, and a twentieth-century Marxist professor in East Germany, Ahasverus and Lucifer struggle on, awaiting the Second Coming.

### What is she doing here? A refugee story- Kate Clanchy

#### **Relation to Refugees:**

Non-Refugee Author

#### **Author's Country of Origin:**

United Kingdom

#### **Synopses:**

'What Is She Doing Here?' is a memoir of the five years Kate Clanchy spent living closely with Antigona, a Kosovan refugee. Antigona becomes her project, her protegee, her cleaner, her nanny, and slowly, through hours of conversation and negotiations of difference, her friend. Through the story of their growing understanding is woven the dramatic tale of Antigona's great escape - from Milosevic, from her forced, violent marriage, and from the most traditional pastoral society in Europe - and the growing toll of her losses, as she and her rebellious teenage daughters negotiate London. Antigona's wit and vertiginous perspectives on contemporary life illuminate and transform the way Kate thinks, bringing many hard truths uncomfortably close to home. Kate Clanchy has written not just a heart-stopping story, but one that is essential for our times.



### What Is the What- Dave Eggers

#### **Relation to Refugees:**

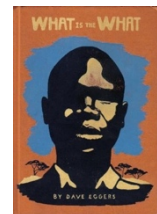
Non-refugee Author

#### **Author's Country of Origin:**

United States

#### **Synopses:**

In a heartrending and astonishing novel, Dave Eggers illuminates the history of the civil war in Sudan through the eyes of Valentino Achak Deng, a refugee now living in the United States. We follow his life as he's driven from his home as a boy and walks, with thousands of orphans, to Ethiopia, where he finds safety for a time. Valentino's travels, truly Biblical in scope, bring him in contact with government soldiers, janjaweed-like militias, liberation rebels, hyenas and lions, disease and starvation — and a string of unexpected romances. Ultimately, Valentino finds safety in Kenya and, just after the millennium, is finally resettled in the United States, from where this novel is narrated. In this book, written with expansive humanity and surprising humor, we come to understand the nature of the conflicts in Sudan, the refugee experience in America, the dreams of the Dinka people, and the challenge one indomitable man faces in a world collapsing around him.



## Where do I belong? – *Shabibi Shah*

### Relation to Refugees:

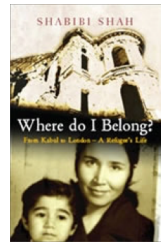
Refugee Author

### Author's Country of Origin:

Afghanistan

### Author's Country of Exile:

UK



### Synopsis:

Account of the experiences of an educated Afghani woman journalist and poet, whose teaching was first strictly controlled under Russian rule, then ever more unbearable developments affected daily life as superpowers fought for control of Afghanistan. For the sake of her family Shabibi was forced to leave her native country forever once the Taliban dominated. She describes the difficulties of their escape and then explains how she adapted to life as a refugee in Britain. Being grateful for the help she received, she dedicated herself to helping other refugees and in 1999 received an award for her voluntary work. This book gives a literate view of the dreadful effects of political corruption, and some idea of why people might be driven to claim asylum far from home

## Woyzeck- *Georg Büchner*

### Relation to Refugees:

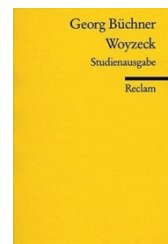
Refugee Author

### Author's Country of Origin:

Germany

### Author's Country of Exile:

France



### Synopsis:

Franz Woyzeck, a lowly soldier stationed in a provincial German town, is the father of an illegitimate child by his mistress Marie. Woyzeck earns extra money for his family by performing menial jobs for the Captain and taking part in medical experiments conducted by the Doctor. Woyzeck's mental health is breaking down from the experiments and he experiences apocalyptic visions. Meanwhile, Marie grows tired of Woyzeck and turns her attention to a handsome drum major, who in an ambiguous scene arguably rapes her. With his jealous suspicions growing, Woyzeck confronts the drum major, who beats him up and humiliates him. Finally, Woyzeck stabs Marie to death by a pond.

## Writings on the Americas - *Jose Marti*

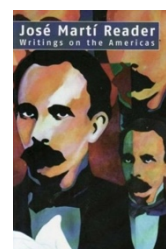
### Relation to Refugees:

Refugee Author

### Author's Country of Origin:

Cuba

### Author's Country of Exile:



United States

**Synopses:**

An anthology of the writing, poetry and letters of the author, interweaving Latin American culture and history, condemning the brutality and corruption of the Spanish colonisers and the increasingly predatory ambitions of the United States in Latin America.