



## **Refugee Week Conference, Monday 15 February 2016** **Amnesty International UK Human Rights Action Centre, London**

### **WORKSHOPS**

The same six workshops will run both in the morning and in the afternoon. Delegates should choose **one** morning and **one** afternoon workshop.

Workshops last 1 hour 20 minutes and will run 1155 – 1315 and 1450 – 1610.

### **1. The Arts of Welcoming and Communities of Place**

#### **Áine O'Brien, Counterpoints Arts**

With Don Flynn, Migrants Rights Network  
Jacqi Hodgson, Mayor of Totnes  
Juan Delgado, Artist  
Sarah Domville, Community Arts North-West

How can we exploit the repeated mantra of 'great art for everyone' to grow a vibrant platform for a 'refugees welcome' programme? Drawing inspiration from UK-wide 'people and place' projects and other international interventions, we'll showcase and explore the politics of community co-commissions/productions and the networking potential underpinning a range of visual arts, film and other arts-led public platforms.

### **2. Make a Difference: Reach the Fence-Sitters**

#### **Jean Barclay, Planning & Development Consultant and Almir Koldzic, Counterpoints Arts**

With Ann Sanders, Consultant

This workshop will explore our key challenge of how to reach people who are not already engaged with refugee issues, and how we can tell whether our activities in Refugee Week have made any difference.

### **3. Local Acts of Welcome: Refugee Week in Your Community**

#### **Tim Finch, National Refugees Welcome Board**

With Stefan Haselwimmer, Refugee Campaigner

One of the most positive developments in the UK since the refugee crisis has been a flowering of local 'refugees welcome' groups.

The City of Sanctuary movement now has groups in around 70 places across Britain. Citizens UK is organising a network of around 80 local committees.

The focus of activity for many of these groups has been on welcoming Syrians arriving as part of the

government's expanded resettlement programme, and the priority has been to assist the refugees into settling into their new neighbourhoods.

But there's an opportunity during Refugee Week 2016 to link these networks of local groups – and others who've been active for longer - into the national programme of events on the theme of Welcome.

How can local refugee support make the most of Refugee Week to boost the culture of welcome in their communities?

How can arts and cultural organisations tap into the new civi spirit of welcome across the country?

## **4. Welcome to School: Refugee Week in Educational Settings**

**Emily Miller, Migration Museum**

With Melanie Hadida, Schools of Sanctuary Leeds

Explore ideas and discover resources for running schools activities on migration, asylum and welcome this Refugee Week and beyond. Teachers, arts practitioners and everyone interested in running creative learning activities for Refugee Week welcome.

## **5. Hold the Front Page! Getting Heard in the Media this Refugee Week**

**Steve Ballinger, British Future**

If you've ever wondered how to get your Refugee Week event or story in the local media then this workshop is for you. Explore what journalists want, how to write a press release, how to work with case studies, top tips for radio and TV interviews and more.

Steve Ballinger is Communications Director of immigration thinktank British Future and has worked in media and comms for over 15 years, including for Amnesty International, where he led media work on refugee issues, and at Shelter and VSO.

## **6. Refugees Welcome Online: Campaigning, Promoting and Storytelling on Social Media**

**Jenny Lowthrop, She Gets to Work**

Join Refugee Week's social media consultant to explore how you can get involved in the Refugee Week 2016 social media campaign, and gain tips and tools for promoting your Refugee Week activities online.